

# The Middlebury Campus

VOL. CXVI, No. 14

MIDDLEBURY, VERMONT, FEBRUARY 15, 2018

MIDDLEBURYCAMPUS.COM

## College Disciplines Dunn

By CATHERINE POLLACK  
News Editor

Elizabeth Dunn '18, who on Dec. 12 posted a list on Facebook accusing 36 current students and recent male students of sexual misconduct, has received official college discipline in the form of a letter in their file.

Official college discipline is a permanent attachment to a student's file and must be reported if a student is asked whether they have received college discipline. It is also reported to the parents and guardians of the student.

"I've received official college discipline in the form of a letter that goes on my permanent record, for violating the respect for persons policy and obstructing a Title IX investigation (i.e. not sharing the names of survivors)," said Dunn, who uses they/them pronouns.

Dunn declined an interview with The Campus. However, they did participate in an interview with Seven Days magazine last month before the college had reached a disciplinary decision.

"I could be facing suspension or expulsion. Middlebury judicial affairs has refused to take anything off the table right now," Dunn said at the time of the interview.

Warnings, reprimands and probationary status, which are issued to students who commit nonacademic general offenses, are not a part of a student's permanent record. These offenses are followed in severity by official college discipline and then suspension, which are permanent



Anna Dennis '17.5 speaks to the class of 2017.5 at commencement on Feb. 3 in Mead Chapel. Dennis was chosen by her peers to deliver the student speaker address.

on a student's file.

Official college discipline results from actions that violate Middlebury's standards and policies. The handbook also states that further disciplinary action will likely result in suspension.

The handbook states, "Official college discipline is intended to encourage immediate improved behavior, and acceptance of responsibility and growth by establishing this incident on the student's permanent record."

Dunn told the Seven Days reporter that although they are applying to law school, they are not concerned with the discipline on their record

hurting their chances of being accepted. Dunn said their backup plan is working in the Bronx public defender's office.

Dunn said they stood by their decision to post the list.

"This harm is being done by, like, specific people and by specific individuals, and if we want to move toward a conversation about, like, healing and accountability and growth, there needs to be some acknowledgment that harm was done," Dunn told Seven Days.

Bill Burger, the college's spokesman, told The Campus that he could not respond to questions related to an individual student's case.

## Marijuana Policy Unchanged Despite New Vermont Law

By ELIZABETH SAWYER  
News Editor

Middlebury will continue to prohibit marijuana use and possession on campus despite Vermont's legalization of the drug on Jan. 22. Hannah Ross, the college's general counsel, sent a school-wide email reiterating the policy three days after Gov. Phil Scott signed H. 511 into law.

Ross cited the risk of losing federal funding and a concern for student health as motivation to uphold the current policy in her email.

"Middlebury is at risk of losing federal dollars, including Title IV financial aid funds for students, if we allow cannabis on campus," Ross wrote. "We also are cognizant of the research done at UVM and elsewhere which indicates that even recreational use of cannabis has significant negative impacts on knowledge retention and brain development of individuals under the age of 29."

Vermont is the latest state to legalize marijuana, and the first to do so by legislature rather than by voter referendum. Recreational use is already legal in Alaska, California, Colorado, Massachusetts, Maine, Nevada, Oregon, Washington and the District of Columbia. Colleges in these states have also

left policies that prohibit marijuana unchanged so as to abide by federal law.

On Jan. 22, the day Scott signed the legislation, students at the University of Vermont received an email from Wendy Koenig, the university's director of federal and state relations, announcing that the university's policy prohibiting marijuana would remain in effect. Bowdoin, Colby and Bates Colleges in Maine, as well as Williams, Amherst and Tufts in Massachusetts, have retained their marijuana prohibition policies in order to remain in compliance with federal law.

But a Feb. 8 article in The Williams Record reported that though the college's policy prohibiting marijuana was still in effect, "the College will no longer contact the Williamstown Police Department (WPD) for all marijuana-related incidents, as was necessary when marijuana was illegal in the Commonwealth of Massachusetts." Williams' campus safety staff will continue to respond to reports of marijuana use, and any case of use by a student will still be disciplined by the college's dean.

Lisa Burchard, the director of public safety, did not respond to a request for comment when asked

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## Treasurer Tells All in Endowment Forum

By BOCHU DING  
Staff Writer

College treasurer David Provost explained why Middlebury has a smaller endowment and provides less financial aid than many of its peers, and described how the college is working to improve on both fronts, in a presentation on Jan. 24 in Dana Auditorium.

Introduced by SGA liaison to student endowment affairs Will Dowling '18, Provost addressed topics such as the previous college deficit and the relationship between college endowment and student financial aid. The presentation, which was followed by a brief Q&A segment, was a co-effort by the SGA and the finance office and part of the "How Midd Works" series.

Provost began his presentation by introducing the basics of the college endowment. Middlebury's endowment reached \$1.074 billion at the end of fiscal year 2017. Although it is up \$74 million from the previous year, Middlebury's endowment is overshadowed by its peers; Williams, Amherst and Wellesley each hold endowment sizes double that of Middlebury, at \$2.568 billion, \$2.248 billion and \$1.97 billion respectively.

Bowdoin holds an endowment of \$1.46 billion. In 2011, the two institutions had nearly identical endowments at \$900 million. What accounts for the almost forty percent gap today?

Provost suggests that the difference is the result of poor operating budgeting. Between 2011 and

2016, total operating expenses increased at an average of 4.18 percent annually. However, net fees only increased at an average rate of 2.52 percent annually. In order to fill the gap between revenue and expenditure, funds were drawn from the corpus of the endowment.

Middlebury has since worked toward a solution to achieving financial sustainability. In fiscal year 2017, the college made significant budget changes to combat its deficit trend. Net fees increased by 3.5 percent, generating \$151 million in revenue. Expenses, on the other hand, decreased by 1.4 percent — the first drop in nearly ten years. With the current plan in place, Provost estimates that the college will be able to reach operational surplus or neutrality by 2021.

Financial aid is also closely tied in with the endowment, as 20 percent of endowment usage of funds is funneled toward scholarships. Currently, 44 percent of students receive financial aid, and the average aid package is \$47,000. Twenty-five percent of the total financial aid budget — nearly \$13 million — is funded from the endowment and expendable funds.

Still, Middlebury lags behind its peers in providing financial aid. In 2016, Amherst, Williams and Pomona each offered grants to 50 to 60 percent of students, with an average grant of \$50,000 to \$55,000.

But Provost said that Laurie L. Patton, Middlebury's president,

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## Speech on Campus Addressed in Committee Report

By ELAINE VELIE  
News Editor

The Committee on Speech and Inclusion, which was convened following Charles Murray's visit to the college last March and is now officially dissolved, issued a final report on Jan. 10 that did not make any specific policy change suggestions. It instead made general recommendations for hosting and listening to controversial speakers.

Last April, after innumerable calls across campus for more conversation and "rhetorical resilience" as coined by President Laurie L. Patton, the administration appointed twelve people to a new Committee on Speech and Inclusion.

President Patton and Susan Baldrige, the college's provost, appointed four faculty members, four staff members and four students to the committee. The committee members were tasked with tackling the immensely broad top-

dinner in November.

This group is one of many that emerged after the events surrounding the Charles Murray talk. Over 100 faculty members signed an op-ed submitted to The Wall Street Journal in March criticizing the Murray protests and emphasizing the importance of free speech. Another group, the Faculty for Inclusive Middlebury, formed after the Wall Street Journal op-ed was published. This group consisted of around 50 faculty members and has submitted three op-eds to The Campus.

The Committee on Speech and Inclusion was unique, however, in that it was convened by the administration and Baldrige attended all meetings. Baldrige also wrote the preface to the final report.

"Some of the natural initial suspicion in our committee was if we were going to be handed some goals and a to-do list. I think over time we recognized that we were going to be given permission to just do whatever we said we thought we needed to do," said professor Ata Anzali, a member of the committee. "We didn't have a mandate. A lot of people were just baffled by what happened and wanted an initiative to start a conversation on campus."

Matt Jennings, another committee member and the editor of Middlebury Magazine, a communications office publication, echoed this sentiment.

"[The provost] made it clear from the outset that she was not serving as a conduit to the administration and that she would not be reporting on our work with anyone in Old Chapel," Jennings said.

"The provost was intentional about choosing people that held a variety of views on Charles Murray himself and then the events surrounding it," said political science professor Sarah Stroup, who was also a member of the committee.

Kemi Fuentes-George, another political science professor, told The Campus that the provost solicited him to take part in the committee on speech and inclusion.

"I agreed to take part because

I wanted to be an advocate for those students, faculty and staff who were feeling alienated by what appeared to be faculty and administrative disinterest in their concerns about Charles Murray's work," Fuentes-George said. He told The Campus that although his own views fall on one end of the spectrum of opinions on the Charles Murray events, all viewpoints were fairly represented in the committee.

Some members, however, joined without strong convictions.

"I joined the committee because I was lost in the discussion between two extremes on campus, pro-inclusion and pro-free speech," Razan Jabari '18 said.

"Getting into this committee, I didn't know what to expect, and



Ata Anzali joined the religion department in fall 2012.

honestly I didn't have high expectations," Anzali said. "Initially my getting into the committee was, I wanted to make sure, with how I feel about this whole event, I could play a role that defended some positions. But then gradually I realized that is not what this committee should be about."

The report repeatedly emphasizes the importance of continuing dialogue.

"There was a lot of back and forth in terms of initial distrust or stereotyping positions, and then as you talk more you realize you can't pigeonhole people into this

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Susan Baldrige recently stepped down as college provost.

ic of "freedom of expression, inclusivity and the education and civic challenges of the 21st century." The committee met weekly and held a community breakfast and



Students wore black in solidarity with survivors of sexual assault on Jan. 29 as part of the SGA's "#MiddToo" campaign, sponsored by SGA Sexual & Relationship Respect Committee, Chellis House and Women of Color.

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# Wright Out, Brook In as Co-Chair

By BOCHU DING  
Staff Writer

Tina Brook '18 is the new face of the Community Council, serving as co-chair with Baishakahi Taylor, dean of students, for the remainder of the year. Brook, who ran a joint campaign with Kyle Wright '18 last year, returned to campus this winter term from a semester at sea. She took the reins from Wright, who is studying abroad in Spain this spring.

Brook plans to pick up where Wright left off, prioritizing the three recommendations the Council has in the works. These include a proposal to review the residential life system, a proposal on supporting students and communities of color and an inclusive bathroom recommendation.

This academic year, the Community Council was tasked with kick-starting the process of reevaluating the residential life system.

"Residential life does not just mean dormitories, it also extends to libraries, it extends to the dining system," Brook said, "So there will be an external review of that system and that will look at how we function as a whole community."

In addition, the Council has been drafting a proposal on supporting students and communities of color in response to recent events

at the college in the past year. The plan outlines seven points including hiring an anti-racist consultant and support for establishing a black studies major at Middlebury.

Though the Council has a developed draft, Brook also hopes to take into account of the voices of communities of color in moving forward with the proposal.

"We do not want to (take) over for communities of color on this campus so we are making sure that we are engaging with cultural organizations on this campus to ensure that they have a voice in this recommendation," Brook said. "Although that may slow the process, that is definitely part of the process that we think is the most pertinent."

Finally, Brook plans to finalize the inclusive bathroom recommendation pioneered by Wright. The recommendation drafts a timeline for the college to transition bathrooms in public spaces to all-gender and disability-accessible.

While Brook wishes to propel Wright and the Council's previous work to the finish line, she also hopes to leave space for new recommendations in the second half of the year.

"I do not want to take away from the work that Kyle has done and so I hope to truly continue them, but

also leave space to work on some recommendations of my own and to leave space for other Community Council members to bring up new recommendations," Brook said.

Brook campaigned on a vision of encouraging inclusivity at Middlebury and plans on fulfilling that promise this term.

"I would like to support more recommendations to make sure that people from the athletics department to dance classes, from arts to sports to outdoors, all feel like they can have a vested interest without having to necessarily be a senator, or be on SGA or Community Council," Brook said. "I think that there are always the same people speaking, which has not necessarily represented the entire student body, nor the full community's interest."

Community Council is a cross-sectional body comprised of students, faculty, staff and the administration which convenes weekly to seek multilateral solutions to community issues. The Council makes recommendations to specific offices or members of the administration and serves a consultative role to the President and the SLG. Weekly meetings are held on Mondays from 4:30 to 6:00 p.m. in Axinn 104 and are open to the community.



JOHN SCHURER/MIDDLEBURY CAMPUS  
Tina Brook '18. This is the first year that two students were elected co-chair, each serving in separate semesters.

## Speech Committee Dissolves

(Continued from Page A1)

position or that position. I think that was really helpful and really valuable for me to have that experience," Anzali said.

The recommendations issued in the final report bare the same breadth as their assigned topic.

A section titled "Inviting and Engaging with Outside Speakers" ultimately does not condone silencing problematic speakers, reading, "We ask that community members consider how attempts to limit or regulate speech could establish precedents that move us closer towards a culture in which heckler's veto is accepted or where de facto censorship committees serve as gatekeepers."

It continues, "For a more constructive discussion and debate to take place, we recommend that students, staff and faculty organize alternative events where opposing opinions can be heard."

The report also makes recommendations for hosts and sponsors.

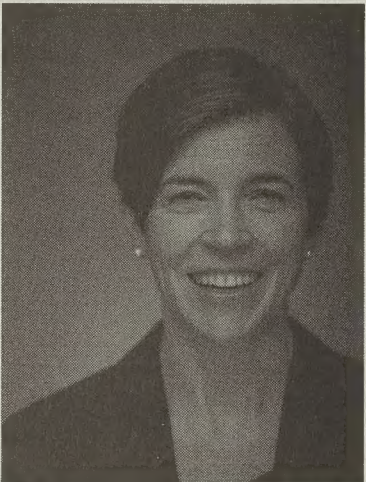
"We do agree that hosts and potential sponsors must think seriously about how issues of power and privilege complicate arguments about free speech," the final report says. It urges sponsors to give the campus "ample time to prepare," consider spaces which accommodate the expression of opposing viewpoints and to consider the power of external funding and agendas.

Besides weekly conversations, the Committee on Speech and Inclusion hosted a breakfast and dinner in November, to which all Middlebury community members were invited. The committee presented the near 200 attendees with six questions to discuss, such as "Is disruptive protest a form of free speech?" and "How should we

balance the concerns of those who wish to speak and those in the audience that feel marginalized?" The final report recommended hosting similar events in the future.

The committee also collaborated with PEN America to host a series of campus events in January, a day after the final report was published.

"This committee and its work was the first step of many that need to take place at Middlebury to effect positive change," said Shannon Bohler, an art events coordinator and committee member.



MIDDLEBURY COLLEGE  
Sarah Stroup has taught political science and international studies at the college since 2008.

"You could read the report as not specific enough, but I think that the problem we might face with the report is that it is too ambitious — we are asking for a change in campus culture," Stroup said. "We are asking all of the different members of the Middlebury community to reorient the way they engage with one another, and I don't think that happens through a half-dozen policy tweaks or new rules for speakers, or new SGA resolutions, or new staff memos."

## Provost Takes Questions on College's Finances

(Continued from Page A1)

is looking to push the college's financial aid program into the same competitive range as its peers. As a new cycle of fundraising is beginning, Patton may tailor the campaign to fit the theme of need.

Ultimately, Provost believes that his role is not solely to manage finances, but also to realize the college's education mission. During the Q&A segment, Provost was asked why the college's endowment was managed by Investure rather than in-house, in comparison to institutions such as Harvard and Williams.

"We could (bring endowment management in-house). However, I believe firmly that it is not core to who we are, that is not why we exist. That is not our mission and purpose — to be exceptional at investing our money. There are people who do that," Provost said.

"We need to challenge our-



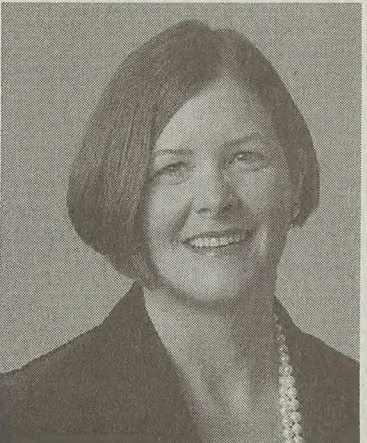
MIDDLEBURY COLLEGE  
Provost was transparent about the college's finances at his Jan. 24 talk.

selves on everything that we do: is it meeting [Middlebury's] objective? When we decide to do things, spend money or invest in things, is it core to what a Middlebury education represents to its students?"

## Weed Prohibition Continues at Midd

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whether the college's Public Safety staff is considering any changes to their handling of student violations of the marijuana prohibition policy.



MIDDLEBURY COLLEGE  
General counsel Hannah Ross.

Students think the legalization will have a minimal effect on student life given the college's policy.

"I don't think the legalization will have much of a noticed effect on social life at Middlebury," said one student, who requested anonymity. "Since Middlebury is upholding its previous rules, obviously people won't be smoking overtly or more excessively on campus, but those who smoke frequently are likely to still do so, and same with those who smoke

casually. I think it's still pretty easy to 'get away with' smoking on campus, given how spread out our campus is, and the ability to conceal smoking better with products such as vaporizers."

"I think if it were to become allowed on campus there would definitely be a slight increase in its consumption, but people who are already smoking weed won't really be affected I guess," said another student, who also requested anonymity.

The student is optimistic that Vermont residents may be able to acquire safer marijuana from retailers in the future.

"It's definitely safer to come from a store than a dealer, and more tax revenue for both Middlebury and Vermont is great," the student said.

The college handbook says students and employees are expected to abide by federal law. As long as marijuana remains illegal under federal law, the handbook's provision prohibiting the use and possession of illicit drugs on property owned or leased by Middlebury will continue to apply to marijuana.

The college must also abide by federal regulations that require colleges to implement a program to prevent the possession, use and distribution of illegal drugs in or-

der to receive funding from the federal government. According to Kim Downs-Burns, a vice president for financial services, Middlebury received \$22,946,484 of federal funding for financial aid in the 2017 fiscal year.

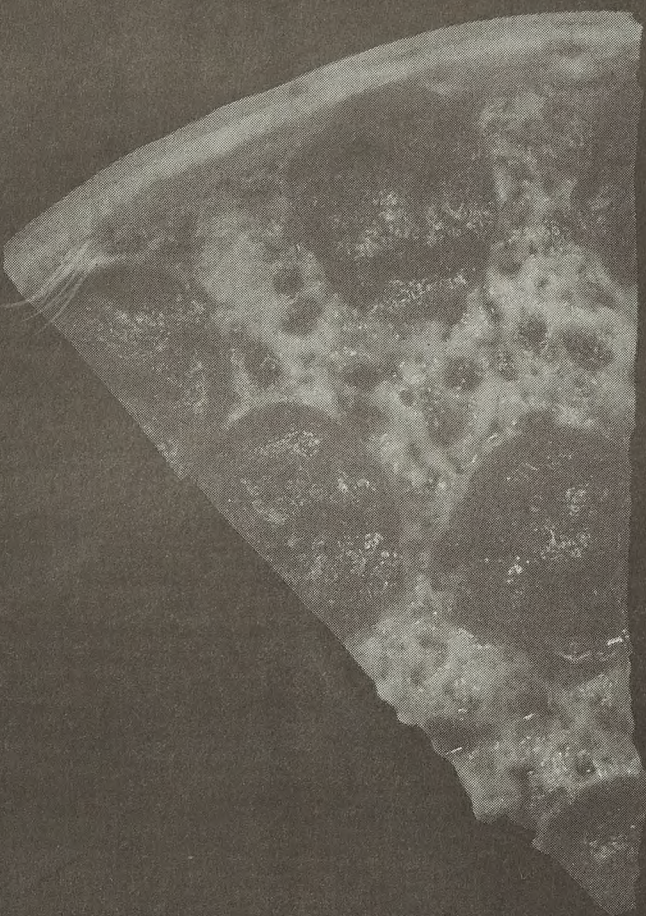
Although the risk of losing federal funding appears to be a universal concern amongst colleges, one Colorado county has found a way to use marijuana's legal status to fund scholarships for college students. In 2015, a ballot initiative in Pueblo County established a scholarship program funded by at least 50 percent of the proceeds from the marijuana excise tax. The excise tax levies a tax on all marijuana grown in the county when marijuana is first sold from a grower to a retailer.

While the amount raised for the fund remains significantly less than the federal financial aid funding Middlebury received last year, the Colorado program's funding has increased since last year, its first full year in operation. According to a Feb. 5 Denver Channel article, the fund has accumulated almost \$700,000 dollars this year from the marijuana tax to distribute to students in Pueblo County for the 2018–2019 academic year.

Last year, the tax provided \$475,000 in scholarships to students there.

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Privilege & Poverty Addison County internships are funded summer opportunities for students to collaborate with community partners and gain a deeper understanding of economic inequality in our local community. Learn more at [go.addisoncounty.org](http://go.addisoncounty.org).

Look for the application to go live on Handsake on Friday, February 16. Application deadline: Wednesday, March 7.

For more information, contact CCE Poverty Initiatives Coordinator at [rosenman@middlebury.edu](mailto:rosenman@middlebury.edu) with questions.

This page was originally reserved for an interview.



Female state officials advocate for fuller legislation to thwart the gender-based pay gap.

## Vermont Furthers Equal Pay Act

By JOEY LYONS  
Contributing Writer

MONTPELIER — It is common knowledge that men are paid more than women over their lifetimes in the United States. You might be aware of the widely reported statistic that, in 2016, women working full time in the United States typically made only 82 cents for every dollar earned by men. Why does a national gender wage gap of 18 percent exist? What have legislators done to curtail salary inequity? What more can they do?

In Vermont, a state with a gender wage gap of 16 percent, a bipartisan group of senators has identified an issue which they believe exacerbates salary inequity in the state: employers asking job applicants about their salary history. Last January, they proposed legislation that would prohibit the practice.

"Too often women unknowingly perpetuate inequitable compensation when they're asked to provide their salary history in the job interview process," Windsor County Senator Alison Clarkson said at a press conference on Jan. 12. Banning questions about salary history may reduce the gender pay gap by ensuring that low pay does not follow women from job to job and compound over time. Clarkson and other proponents of the Vt. bill argue that women revealing their salary history negatively influences the offers made by interviewers.

The legislation also mandates the collection of new data com-

paring the compensation of men and women in Vt. The data should provide a more accurate picture of inequity in the state, and help identify employers that pay men more than comparably experienced women for doing the same job.

The Equal Pay Act, which requires employers to provide men and women equal compensation for equal work, became law in 1963. Since then, American women have fought to make the act's promise a reality. Their efforts have yielded results—consider that, prior to 1963, women earned 54 cents for every dollar a man made.

Despite the progress, implementing the Equal Pay Act has proven difficult, and, according to the United Nations, it could take 70 more years until the U.S. gender pay gap finally closes. Many state legislatures have sought to improve enforcement of the Equal Pay Act, and expedite the end of pay inequality.

Windham County Senator Becca Balint echoed the difficulties involved in enacting the Equal Pay Act. "Laws meant to combat pay inequity and other workplace discrimination only work when there is enforcement," Senator Balint told Vermont Public Radio. "And enforcement can only happen when there is complete and accurate data."

The National Partnership for Women & Families has used census data to illustrate how the gender wage gap hurts Vermont's economy. According to their re-

search, because women in Vermont are paid just 84 cents for every dollar paid to men, Vermont women lose a combined total of nearly \$1.5 billion every year.

Cary Brown, the executive director of the Vermont Commission on Women, an advocacy group for gender equality, told VT Digger that the wealth lost due to the wage gap "is around 3.3 per-

**"Too often women unknowingly perpetuate inequitable compensation when they're asked to provide their salary history in the job interview process."**

cent of the state's GDP." The money could bolster the state economy and provide security to the more than 20,000 Vermont households headed by women, 23 percent of which are in poverty. As Governor Phil Scott noted in a press conference last April, eliminating the income disparity between men and women would reduce poverty in the state by 53 percent.

The human costs of the gender wage gap in Vermont cannot be overstated. Salary inequity hurts women. For many women, it determines whether or not they have enough money for food, mortgages and utilities payments, rent, child care, and tuition. The consequences of Vermont's fight to end its gender-based pay gap are real and far-reaching.

## Local Festival Series Empowers Women in Film

By APRIL QIAN  
Contributing Writer

MIDDLEBURY — On Sunday, Dec. 3, members of the local community and the college gathered at the Town Hall Theater for the inaugural film of the 2017/18 Middlebury New Filmmakers Festival (MNFF) Winter Screening Series. Titled "Menashe," the film was directed by Joshua Z. Weinstein and follows the struggles of its eponymous protagonist to maintain custody of his son Rieven after the passing of his wife. The traditions of Menashe's orthodox Jewish community in Brooklyn, New York, require a mother to be present in every home, forcing Rieven to be rehomed away from his father into another household. Shot in secret and based largely on the real life of its Hasidic star Menashe Lustig, the film allows a rare glimpse into a famously private community to explore the weighty bonds of both parenthood and faith.

"Menashe" was the first of six films screened in a series that spans from December 2017 to May 2018. The second film in the series, Doug Nichol's documentary "California Typewriter," was screened on Sunday, Jan. 7. The film paints a moving portrait of artists, writers and collectors who stand together against the waves of time, united by their loyalty to the typewriter as a tool and muse. Alternating between the nostalgic and the forward-thinking, the film meditates on the changing dynamics between humans and machines.

The four films that follow in the series are connected by their celebration of women's experiences and achievements. This emphasis on the female spirit in the selection of the films suggests the festival's increasing recognition of women in film and echoes the establishment of a new award in this year's festival: the Clio Visualizing History Prize for the Advancement of Women in Film. The honored film, "Bombshell: The Hedy Lamarr Story," is directed by Alexandra Dean and documents the life and work of Hollywood's "Most Beautiful Girl" in 1940, whose role in inventing devices that led to secure Wi-Fi, Bluetooth, and GPS communications is often overlooked.

The next upcoming film, scheduled to screen on Sunday, Feb. 18, is writer-director Margaret Bett's drama "Novitiate," which

tells the story of a young woman's training to become a nun in the Roman Catholic Church amid the changing religious landscapes of the 1960s. As she progresses from postulant to novitiate, the protagonist faces complex struggles between personal faith and organized religion.

Following "Novitiate" will be "I Am Evidence" on Sunday, March 11. The film, directed by Geeta Gandbhir and Trish Adlesic, presents a sharp exposé of a frequently broken criminal justice system through the lenses of four sexual assault survivors whose rape kits went untested for years. "Lady Bird," a drama written and directed by Greta Gerwig on the turbulent bonds between a California nurse and her teenage daughter, Christine "Lady Bird" McPherson, will be shown the following month on Saturday, April 7. The final film in the series, "The Judge," will be screened on Friday, May 11 and captivatingly chronicles the rise of Kholoud Faqih, the first female Sharia judge in the history of the Middle East.

Founded in 2015 by producer Lloyd Komesar, the Middlebury New Filmmakers Festival aims to showcase up-and-coming talent in the film industry. The third annual festival ran from August 24 to August 27 last summer and presented 90 films across all genres, among which were the works of Middlebury alumni Beth Levison '91, Adam Kritzer '11, Matt Lennon '13, and Sasha Whittle '17. According to the MNFF website, "the emphasis at MNFF is entirely on filmmakers who have completed within the 24 months prior to the Festival either their first or second feature film or first or second short film." For new filmmakers, MNFF provides a specialized platform to both "offer a level playing field to new and emerging voices in filmmaking" and allow audiences to "discover fresh and engaging talent...in a setting that is all about their work," as stated on the festival's website.

Single tickets (\$12) and Winter Screening Series Passes (\$60 for six films) can be purchased either on the Town Hall Theater website, at the box office in the Jackson Gallery, or at the lobby of the Town Hall Theater on the day of the show. Trailers for the six films in the Winter Screening Series can be found on the MNFF website at [mddfilmfest.org](http://mddfilmfest.org).



## MIDDLEBURY NEW FILMMAKERS FESTIVAL

MDDFILMFEST.ORG

Town Hall Theater, where the film festival's screenings take place.

Anthony Salas '20 recounted that he did not even attend Chili Fest. "I'm not that crazy about chili and I don't think standing in the freezing cold for hours would be worth it," he said. With more various activities and events, WinterFest may have a broader appeal to Middlebury students.

This is the inaugural year for Middlebury's WinterFest, and event planners hope that over the coming years it will grow from a single afternoon affair into a multi-day event offering even more diverse activities.

The activities by day spill into a pub crawl that lasts into the evening. Local businesses like The Marquis and American Flatbread will offer a variety of snacks and drinks meant to warm the event goers after a day of outdoor activities.

As WinterFest begins to develop, Ms. Duguay hopes that Middlebury students will participate in not only this event, but also those in the future. Middlebury College students are a substantial part of

the community and WinterFest is a great opportunity for student engagement. She also expressed interest in hearing students ideas for the future of WinterFest, and is flexible to the desires and aspirations of the college community. The Better Middlebury Partnership has planning spots available for WinterFest and Ms. Duguay extended an invitation to Middlebury students to fill them in the future. Volunteer positions are available this year to students, and the sign up can be found online at (<http://www.signupgenius.com/go/10c-0d4cadad28a4fci-middlebury>).

With exciting events, good music, and fun activities, WinterFest is a great opportunity to appreciate winter together as a community. Attendees can look forward to snow painting, lawn games, and relay races to be followed by free hot cocoa, cookies, and s'mores. More information and the official flyer for WinterFest can be found on the Better Middlebury Partnership website.



EMMA STAPLETON

## WinterFest Replaces Chili Festival

By KENZO OKAZAKI  
Contributing Writer

MIDDLEBURY — Students may now dry their eyes because although chili fest will be missed, it is being replaced by a new event called WinterFest. WinterFest will be held on Feb. 24 at the Middlebury Recreation Park (located near the Mary Hogan School). WinterFest is set to be packed with events and activities from 12 pm to 6 pm ranging from building snowmen, face painting, ice gem digging, and tug of war. The event will also feature a mini sledding hill, snow sculptures, a bonfire, fat bike demos, and many wintry treats.

Admission is \$5 a person (5 year olds and under are free), and the proceeds will go towards fundraising for the Better Middlebury Partnership. The Better Middle-

bury Partnership is a civic organization dedicated to bettering Middlebury through events throughout the year that center on community building. Many of these events are free. Event Director Karen Duguay said that the goal of WinterFest is to bring together the Middlebury community to enjoy the town during the colder months.

Ms. Duguay hopes that WinterFest will have a positive effect on Middlebury by giving residents and students "another reason to love where you live and feel connected to your community." She also noted the benefit of including local organizations and businesses in WinterFest, and hopes that it will strengthen the connection between businesses and their customers in addition to the businesses themselves. The funds generated from WinterFest will also have a positive

long term impact on future Better Middlebury Partnership events. Ms. Duguay hinted at a free outdoor movie series, a free outdoor concert series, promotions for dining and shopping locally, Halloween events and Christmas events among those being considered. Each of these events will continue to help build Middlebury's community.

The Chili Festival was a beloved tradition, and many students are disappointed that it will not return. Sandra Luo '18 recalled that the event was a highlight of their time at Middlebury. "We all enjoyed the different kinds of chilis that people made. My favorite part about the event was that my friends and I kept track of how many cups of chili we had in order to compare who ate the most when we were all done," she said.

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The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. The Middlebury Campus is produced on Apple Macintosh computers using Adobe InDesign CS5 and is printed by the Press Republican in New York. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

# Administrators Should Follow His Lead

By THE EDITORIAL BOARD

Transparency in the administration is an issue our board has raised numerous times over the past years, yet we still find ourselves writing the same editorial.

In the aftermath of recent discussions that have taken place in community forums and town halls, this issue has been raised again. The question we ask now is, How can administrators improve in order to make community discussions more valuable?

Many students feel that attending town halls and forums is not a worthwhile use of their time because they leave feeling more confused, angry and ill-informed than when they entered. Statistics, financial numbers and linear timelines often are skimmed over, ignored or diverted to examples of administrative successes.

There are significant opportunities for college administrators to exhibit greater transparency when discussing issues pertinent to student life and general operations of the college. Doing so would prompt a more fruitful discussion that leads to the "formation of community" that administrators have consistently called for.

We would like to acknowledge administrators who we feel could be emulated in providing students with transparent dialogue. College treasurer David Provost has provided a stellar example of administrative transparency that other administrators could aspire to when engaging in community discussions.

During a forum on Jan. 24, Provost thoroughly and transparently explained the reasons behind the September closing of college-owned restaurant 51 Main (now The Rough Cut). Instead of falsely painting 51 Main as a successful project, he told students candidly that the restaurant had been a financial disaster that had lost the college \$250,000 per year.

Many feel that administrators often divert difficult or pressing questions about mistakes they have

made to point out successes they have had. During the forum, Provost did the opposite when discussing issues like student diversity. He was engaging, funny and self-deprecating, answering student questions thoroughly and honestly.

Provost works with financial information that is often easier to disclose than the work of other offices such as judicial affairs, and we recognize that his candid style isn't appropriate in every setting for community discussion. But aspects of Provost's honest approach could still easily be translated to many other forums. If more forums are like last month's, we guarantee more and more students will actually show up.

At the same time, this paper recognizes that complete and utter transparency is not always an attainable goal for every administrative position. The college may be legally obliged to maintain confidentiality when discussing certain topics, and is not always free to disclose details about sensitive issues that students might want to know during community discussions — for example, specific details of judicial cases, which are often bound by Title IX regulations.

The ability to disclose information in student forums depends upon the department of the given administrator engaging in discussion, the particular topic at hand, and a wealth of other factors. The Campus recognizes this fact.

Still, when these constraints around disclosure are present, administrators could provide students with thorough, transparent explanations of exactly why certain details aren't available to the general public, as well as thorough background information that at least leaves students informed about the discussion they are engaging in.

This is another area in which Provost has excelled. During the Jan. 24 forum, he provided a wealth of background information that students found beneficial. Students who attended said they felt well informed about the topic they

were discussing. Provost clearly and patiently provided background information concerning issues that gave the students the knowledge they needed to engage in a productive discussion.

This approach could be seen as a baseline for all administrators leading or engaging in challenging community discussions. When a sensitive question arises about a student engaged in a judicial process, for example, the administrator being questioned could provide as many facts as necessary and allowed. When they find themselves unable to disclose information, this point would ideally lead into an explanation of why certain information cannot be disclosed, rather than diverting the question to a discussion of administrative successes.

This open style of communication is also important because student dialogue and general gossip that circulates on campus has sometimes placed unfair blame upon administrators such as President Patton. More background and patient explanation during discussions would be a step towards remedying this.

Leaning into transparency are the first steps towards creating a community that is empathetic, supportive and committed to change. Time and time again, members of our administration have called for students to take on a role in "building community" and rebuilding a broken campus in which many of us feel isolated and alienated. It would be much easier for students to do this if they felt the respect granted through authentic, transparent conversation in student-administrator forums.

Without this transparency, students are left to draw their own conclusions, leading to false accusations and gossip. We hope this is the last editorial we have to write asking for transparency, and that we can work to fight for the future The Campus has sought to resist — one in which Middlebury dies in darkness.

# Why You Should Pick Up That Copy of the New England Review Lying Around the Library

By ELLIE EBERLEE

On entering the office, I am surprised by the scale, or lack thereof. A name like The New England Review evokes multitudes of desks, each manned by its own grey-haired reader or editor; rooms lined with large, industrial-grey bookshelves filled with manila envelopes; secretaries (one, at the very least) picking up phones to the complaints of rejected authors determined that somebody recognize the genius of their latest 40,000 word, stream-of-consciousness account of a sophomore-year sexual awakening.

What I didn't expect: Carolyn, Marcy and Eli, three wonderful, local women, middle-aged and trying desperately to make Microsoft Word work on obsolete desktop computers. Two minutes into the staff meeting — a weekly event which consists of these three women, me and the other winter-term intern Hannah sitting around a banged-up kitchen table and drinking co-op coffee — it becomes apparent that this sort of small-scale literary operation is not unique to The New England Review. From what I catch of Marcy's mug-stifled muttering (witty, witty Marcy the Managing Editor, who has a personal vendetta against every publication out of California and left early Thursday to attend a cat funeral), the entire literary industry is struggling, particularly those magazines who put publication before profit. And while the New England Review remains fairly lucky — Middlebury College funds it like any other academic department — there is desperate competition between journals for each and every subscriber. ("Should we send them all pencils this month?" wonders Eli, whose primary responsibilities include managing the office and negotiating with a dying desk chair. Facilities refuses to replace, "can we afford that?") I am shocked to learn that a magazine like The New England Review has something like a mere thousand regular subscribers — and that number is larger than many of its peer publications. When I get over my initial anxiety at statistics that surely signal the imminent death of literature, I can't help but wonder who these wonderful people are. I'm as guilty as the rest; if I find an hour or two in a regular school week to read for pleasure, I almost always

reach for the Fiction section of the New Yorker — and only then so that everyone else in the library might noticed how Extraordinarily Cultured I am.

Still, the New Yorker is a business, and therefore a different beast entirely. As I continue to learn, running a non-profit operation like The New England Review has perks and downsides. On one hand, the Editor-in-Chief Carolyn remains free to place quality over quantity ("Do things slowly," I was told in my first hour, "people these days underestimate the value of care and attention."). This translates into reading each and every cover letter from "Dear Editors" down to "I hope you enjoy the attached story," and sorting these and the accompanying pieces into personalized categories. It also translates into hours spent agonizing over each webpage, negotiating to little avail with WordPress html code in an attempt to replicate the poet's original, artistically-indented formatting. More than anything though, it means granting each submission the individualized attention it deserves. During the prose editorial meeting yesterday, Carolyn admitted to reading a thirty-six-page story four times through, only to conclude (as she had after her very first read) that, in spite of "breath-taking prose," a plot centered around "moon locusts" might be too far out there for the NER's readership. Nothing could be clearer from Carolyn's facial expressions than that she cares profoundly about giving new authors a platform for publication. She assumes an expression of great pain (usually accompanied by flurried hand gestures) whenever forced to cross a story from her publication list. She's picturing the author, I'm sure, sitting at their computer and reading yet another rejection email.

"It's awful," she says, as I can't help but laugh at her distress during the final, decisive moments of the editorial meeting, "caring is awful."

"Yeah," I say, "but it's also kind of awesome."

On the other hand, a focus on quality rather than content makes it difficult to attract readers already overwhelmed by the formidable masses of content available online. How can The New England Review, a slim volume of careful-

ly selected poetry and prose distributed out of boxes to libraries and coffee shops, possibly hope to compete—especially so long as it keeps its head down and conducts itself decorously? The fact of the matter is that they can't, a sad reality which isn't lost on anyone working there.

Still, the publication is anything but undignified, and Carolyn anything but despairing; she and a team of readers pay attention to every submission that shows up in their feed (or even—and this I couldn't believe in 2018—by post, stamped and hand-addressed despite clear regulations on the website asking for online submissions only), and respond both personally and thoughtfully. Those who they do publish are not only grateful, but get to write The New England Review on their resume, a name which continues to carry serious weight in the literary world. And so the small scale that initially shocked me begins to impress me. As someone who has submitted a few things myself, it's nice to know that my words are being discussed around a real-life table, by real-life people (because who counts as real more than Carolyn, Marcy and Eli?) who want nothing more than to get those words out and into the world—so much so that they place free copies all over the college.

And so with Carolyn, Marcy and Eli working diligently away to keep The New England Review relevant and afloat, the onus shifts to us — students of the very college with which the magazine is associated — to at very least pick up the fruit of their efforts. It shouldn't prove too much of an extra-curricular chore: the poetry and prose included is beautiful, and selected with more thought and intentionality than I previously imagined possible. That, and the very thought of The New England Review's existence is immensely heartening: in an academic environment where a particular brand of beaten-down-liberal, collegiate cynicism underlies every conversation, just down College Street there sits a clapboard house filled with women who refuse to succumb to disillusion. Instead they believe fiercely in the value of stories, and will continue plunking away on yogurt-encrusted keyboards to get them out and into the hands of grateful, if shrinking, audiences.

# WHY HATE CRIME LAWS SHOULDN'T EXIST

By BRENDAN PHILBIN

In 2016, arguably one of the most divisive years in recent American history, the FBI reported 6,121 hate crimes nationwide. This number, the highest in the past five years, is startling and extremely concerning. The very notion of charging people with hate crimes, however, violates one of our most deeply held personal liberties: freedom of thought.

First, how do we define a hate crime? According to Susan Gellman and Frederick Lawrence's 2005 piece "Agreeing to Agree: A Proponent and Opponent of Hate Crime Laws Reach for Common Ground," a hate crime is a crime committed against someone because of their real or perceived membership in a particular group. Under this definition, perpetrators of crimes that are motivated by racism, sexism, homophobia, and so on are charged with the crime that was committed, but with a mandatory increased sentence for the motive.

This is where my main objection to hate crime laws comes in, as "hate" is the only motive that is explicitly punishable by law. In all other circumstances, motive is considered during sentencing at the discretion of the judge, not as grounds for a mandatory sentence enhancement. Let's imagine the following hypothetical, which will assume a charge of simple assault in Vermont and employ Vermont's hate crime laws. If Mark attacks Steve because Steve stole money from him, Mark is charged with simple assault and is sentenced to up to one year in prison. If Mark performs the same exact crime because Steve killed Mark's mother, Mark is charged with simple assault and receives the same sentence. However, if Mark once again commits the same crime because Steve is Jewish, Mark is charged with a hate crime and is sentenced to up to two years in prison. Essentially, Mark is sentenced to an additional year in prison simply for the motive of his crime.

An important distinction to make is that between motive and intent. Motive refers to the reason why a perpetrator committed a crime, whereas intent refers to whether the perpetrator's aim was to commit that crime. In all three of the above cases, Mark's intent is to attack Steve, though his motive changes from case to case. In criminal law, intent is used to determine what crime someone ought to be charged with, whereas motive is almost always irrelevant in that goal, with the sole exception being hate crimes.

I by no means deny that committing a crime simply because someone is a member of a group is terrible and disgusting, because it is. I understand that the legal system is simply trying to send a message. This, however, cannot be done at the expense of a fair legal system. The goal of a trial is and always has been to determine whether or not a crime was committed, not why it was committed. Motive can be used as evidence for achieving that goal, but has never been punished under a separate statute.

Laws that rely on legal inconsistencies should not be laws, and the punishment of motive is only one of the inconsistencies put into place by hate crime legislation. Charging someone with a hate crime is essentially charging them with a thought crime, reminiscent of George Orwell's dystopian novel "1984." Before someone commits a hate crime, the terrible thoughts that are going through that person's head are not punishable by law. Why, then, does the perpetrator become criminally liable for his or her thoughts after committing said crime? Someone's thoughts alone should never be punished, regardless of what crimes that person has committed.

Frederick Lawrence and other proponents of hate crime legislation have argued that the laws should remain intact given the increased emotional damages that being the victim of a hate crime bring. Though true, this is in direct contradiction to the fact that the United States has virtually no hate speech laws, as often justified by the First Amendment. This same justification should also extend to hate crime laws.

The horrible beliefs held by those who commit hate crimes should be allowed, though not accepted. By enforcing legal punishment against people for the beliefs they hold, as hate crime laws do, we sacrifice the view of America as a place where people are allowed to freely disagree with one another. This disagreement is vital in bringing the necessary attention to injustices in our society.

The legal inconsistencies surrounding hate crime legislation are numerous and frightening. Not only does hate crime legislation create legal precedence for directly punishing certain beliefs, it also punishes people based on others' emotional damages, which is almost exclusively handled in civil court rather than criminal court. These contradictions sacrifice the fair legal system that ought to be a goal of American democracy.

## President Patton: Environmental Stewardship ≠ Fossil Fuel Ownership

By ALEC FLEISCHER and  
LEIF TARANTA

Middlebury's Board of Trustees invests our billion-dollar endowment in a fashion that resembles a clandestine mission, code-named Operation Profit. We know little about where our money is invested, the global impact of these investments appears purposely obscured, and the college community of faculty, staff, and students has zero input on investment decisions. We only know that Middlebury's endowment includes \$60 million worth of stock in fossil fuel corporations due to years of campaigning for this basic information.

As a coordinating committee member of Divest Middlebury, I drove across the East coast to document the destruction of Operation Profit. I walked on blown-up mountains, visited impoverished communities living at the base of power-generating stations, and observed lakes blackened with coal slurry. As an Environmental Policy major, I was well aware of these acts of eco-genocide. However, witnessing the impact of Middlebury's ownership of \$60 million in fossil fuel investments and \$750 thousand in coal assets specifically brought me to tear.

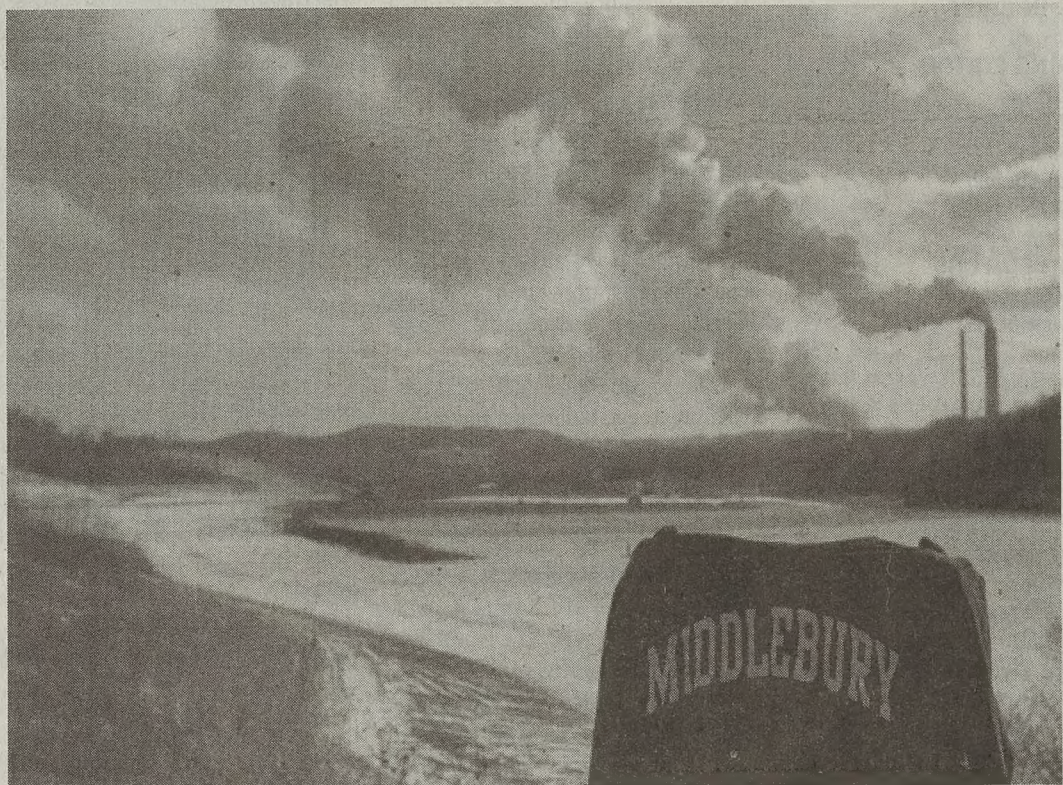
These investments hurt not only the places I visited, but contribute to injustices across the globe. Climate change, while produced primarily by wealthy nations, disproportionately harms those in the Global South; especially people of color, women, and those living in poverty. How could my beloved "carbon neutral" institution justify its ownership of any fossil fuel project? By defending these un-

just investments, Middlebury has failed to listen to the 81% of students who believe environmental, social, and governance must be taken into account for our endowment, the 1000 students who have signed a divestment petition, or the more than 100 students who demanded divestment outside the Fall board meeting. Face to face with the repercussions of Middlebury's decisions, I was ashamed to be associated not with the college community, but with those trustees who implement Operation Profit despite clear opposition.

Divest Middlebury's sole demand since 2013 has been to "divest all endowment assets, both directly held and commingled, that include any of the top 200 publicly traded fossil fuel companies." Back in 2013, divestment would have made Middlebury a true environmental leader and sent a strong message to peer institutions. Instead, the trustees voted to remain owners of the fossil fuel industry, lending the college's moral license and reputation for sustainability to corporations who profit off climate injustice.

When the trustees voted not to divest in 2013, they were able to hide behind a curtain of uncertainty. What would happen to our endowment returns? How would divestment work with our current money manager, Investure? These were legitimate questions at the time, but global institutions have repeatedly decided that divestment is not simply a moral imperative, but vital to their endowments' financial security.

To date, 813 institutions with a combined divestment of \$6.01 trillion agree that fossil fuel corporations will not reach current



market evaluations without warming the Earth by 6°C. As worsening extreme weather ravages the globe, low-lying areas face rising waters, tropical diseases continue to spread, and water supplies become increasingly stressed, governments will stop the burning of fossil fuels. The market for dirty energy will disappear, causing reserves currently valued at trillions of dollars to become worthless.

Peer institutions have acknowledged these stranded assets. Barnard College's trustees unanimously committed to divest and have left Investure. The Rockefeller Foundation — the founders of ExxonMobil — divested and left Investure. Colby College be-

came the first NESCAC school to divest. Even New York City and State decided to divest, causing billions to leave the industry and sending the endorsement of the world's financial capital to the divestment movement. Every week, new Boards of Trustees determine that fossil fuel divestment is morally and fiducially responsible, it's about time Middlebury does the same.

Divestment will eventually occur. But the question is, will it be too late? President Patton, Chair Parizeau, Mr. Provost, Mr. Truscott, and others, will you forgo your last chance to send a clear message that Middlebury demands a transition to a post-car-

bon economy? Will you forgo the opportunity to sell ownership in an industry whose current market evaluation is contingent upon the burning of all fossil fuel reserves and the irreversible alteration of Earth's climate? It is too late for Middlebury to be a leader on divestment, but I hope that Middlebury's noteworthy contributions to environmental stewardship will not be overshadowed by the moral outrage and fiduciary irresponsibility caused by your indefensible loyalty to Operation Profit.

Visit [go/divest](http://go/divest) and join us Sunday 8 to 9 in Hillcrest 103 to get involved.

## Middlebury: Where White Supremacists, but Not Survivors, Are Worthy of Free Speech

By The "It Happens Here" at  
Middlebury Team,  
Past and Present

Since its founding in 2012, It Happens Here has provided an anonymous storytelling platform to highlight survivors' voices. As we have engaged in this work, we have also acknowledged that survivors don't owe anyone their stories, and that sharing one's experiences with sexual violence can come at a high personal cost.

As the former and current leadership of It Happens Here at Middlebury, we're writing this letter to stand in solidarity with Elizabeth Dunn and condemn the recent actions of Middlebury's Judicial Affairs Office, as were discussed in the recent article "Student Accuses Over 30 Men of Sexual Misconduct on Facebook." Liz's actions do not stand in isolation, but follow in the footsteps of the #weknowwhatyoudid campaign at Morehouse and other institutions of higher education. By sharing the names of campus perpetrators, Liz did what is desperately needed; they highlighted that while campus survivors are often hypervisible, those who repeatedly and systematically violate boundaries (read: perpetrators) maintain an all-too-comfortable invisibility. Long before

terms like "the whisper network" emerged, it has been important for people (and for women and queer folks in particular) to share information about sexual predators to protect each other. We were collectively horrified to learn from Liz that the Judicial Affairs Office has threatened to move forward with disciplinary action against them, and that, according to Liz, they are demanding that Liz share the names of the survivors who confided in them. It is perhaps worth mentioning here that as a student, Liz is not a mandatory reporter under Middlebury's Policy Against Sexual Misconduct, Domestic and Dating Violence, and Stalking.

The interconnectedness of this recent incident and the events that followed in the wake of white supremacist Charles Murray's visit to campus cannot be understated. In both instances, the Judicial Affairs Office threatened disciplinary actions upon women of color, which effectively punished them for exercising their freedom of speech against those who maintain power and privilege. In the case involving Addis Fouche-Channer, such accusations amounted to racial profiling. Indeed, the lines between the Judicial Affairs Office and the Communications Office are becoming increasingly blurred as the

administration consistently (and visibly) panders to donors and alumni by being "tough on crime" and shutting down negative perceptions of Middlebury.

At It Happens Here, we have always (and will continue to) stand in awe of survivor-activists like Elizabeth Dunn. We're encouraging alumni and parents who are similarly horrified by the treatment of Addis Fouche-Channer, Elizabeth Dunn and others to call the Office of Advancement and let them know that you won't be donating to Middlebury College until the Judicial Affairs Office reforms what we consider the overpolicing of women of color (and of black women in particular) and corrects actions that support white supremacy and rape. The Office of Advancement can be reached at (802) 443-5217 or via email at [supportmiddlebury@middlebury.edu](mailto:supportmiddlebury@middlebury.edu).

The contributing writers to this piece were:

- Maddie Orcutt '16
- Jingyi Wu '17
- Luke Brown '14
- Michelle Peng '15
- Morgan Grady-Benson '18
- Katie Preston '17
- Kristina Johansson '14
- Taite Shomo '20.5
- Shariell Crosby '16

## Letter to the Editor: On Katy Smith Abbott's Deanship

By Vincent Recca '12

Thank you for interviewing and highlighting the tremendous Dean Katy Smith Abbott. Reading the interview was a very bitter-sweet experience for me. On the one hand, I am happy that Dean Smith Abbott will be able to spend more time in the classroom and in closer contact with students. On the other, I am saddened that future students will no longer directly benefit from her wisdom, kindness and patience in the policy realm.

I had the honor and the privilege of working with Dean Smith Abbott during the 2011–2012 academic year. At the time, she was a relatively new dean of students and I was a recently elected SGA president. As the SGA's advisor, Dean Smith Abbott and I would have weekly meetings, which I quickly came to look forward to. Each time we met, I was struck by her tenacity and her willingness to really understand the student perspective on issues affecting our campus. Together we tackled several large policy initiatives

together, including passing the pass/fail system and securing full funding for mandatory first-year outdoor orientation trips. Without her leadership and guidance, all of these initiatives likely would have failed.

Dean Smith Abbott has not only changed the course of Middlebury's history, but also the lives of individual students, including my own. In this, and every other sense, Dean Smith Abbott is a model educator. More importantly, she is a model member of the Middlebury community. On a personal note, I also consider Dean Smith Abbott to be a true friend. I will never forget her compassion in helping me deal with the rigors of what was a very stressful year. When I was a student at Middlebury I knew I could depend upon her, to borrow her phrase, in a "fundamentally unshakeable way." I will always be grateful to her.

*Editor's Note: This letter is in response to this paper's Dec. interview with Smith Abbott. We received the letter during Winter break and published it online. This is its first time in print.*

# Are you interested in editing this paper's Opinion pages?

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## Potomac Theatre Project Prepares for Another Year

By DAVID GOSSENS  
Senior Writer

In the mid-1980s, the Washington D.C. area lacked theatre that engaged in social and political issues. For Cheryl Faraone, Richard Romagnoli and Jim Petosa, this was a problem. With connections from their college days, they were able to establish their off-Broadway theatre company, aiming to bring political commentary to the nation's most political city. With success, it became their signature, and since then the Potomac Theatre Project (PTP) has combined veteran and emerging talent to create politically-conscious theatre.

Eventually, the company moved to New York City and now offers an annual five-week program during the summer in which the company produces and performs two or three productions. Faraone and Romagnoli, both theatre professors at the college, serve as the program's co-directors.

The summer program is designed to immerse Middlebury students who are interested in pursuing a career in the entertainment industry within a professional environment.

"From the beginning the idea was to provide a bridge from the work that students do [at Middlebury] to the work they might want to do in the future," Faraone said.

The eight to 12 students who participate in PTP each year are given a taste of what the industry is actually like. They live in New

York City in lodgings provided by the program and work with professionals who make up around half the cast. These professionals are often veterans of 10 to 15 years in the industry and many are graduates of Middlebury who reconnect with the college to help mentor students.

PTP participants are encouraged not only to bond with their fellow Middlebury students but to reach out to the professionals.

"They need really to have their game upped by playing opposite people who are better than they are and more experienced than they are," Faraone said.

This year's PTP class features Ashley Fink '18.5, Sebastian LaPointe '18, Olivia Christie '19, Miguel Castillo '18, Eliza Renner '18, Madeline Russell '19, Madeline Ciocci '20, Noah Liebmiller '17.5, Roxy Adviento '18, Stephanie Miller '20 and Coralie Tyler '20. They will showcase "Brecht on Brecht," arranged by George Tabori, "The Possibilities" by Howard Barker and "The After Dinner Joke" by Carol Churchill.

"Brecht on Brecht" is a compilation of poetry and prose by the German political writer Berthold Brecht and songs by Brecht and Kurt Weill, "The Possibilities" is a one-act work containing a collection of ten-minute long parables and "The After Dinner Joke" is a satirical work about working for a charity.

Auditions for PTP are held every December, but not all student participants work on the productions as actors. Tyler, for example, has been recruited as an assistant stage manager for

the summer. She is interested in the production side of theatre, including writing, stage management and costuming, though she does not shy away from acting.

Tyler noted that the theatre department is unique in the relationships it fosters between professors and students, which helps reinforce the values of collaboration, professionalism and artistic creation that the theatre department instills in its pupils.

"You are an artist and creator first, before you are a student," she said. "Let's say you're in the faculty show, you look at [your professor] as a director first, or a director helping fellow directors or a playwright helping fellow playwrights."

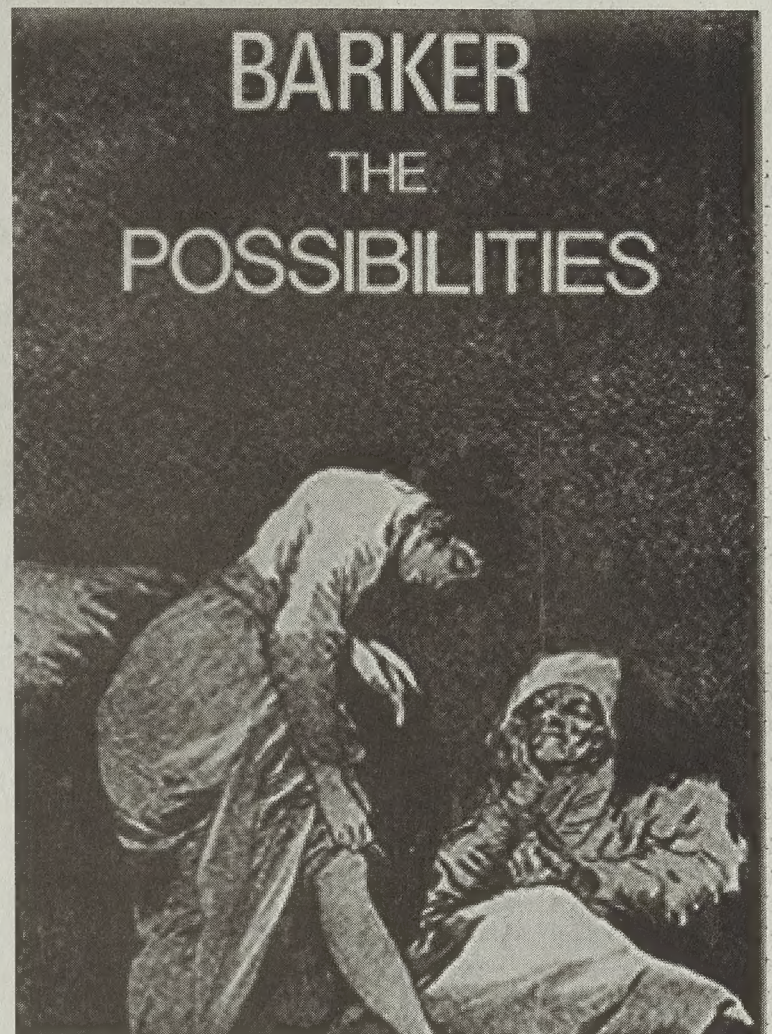
Renner, who participated in PTP last summer in Tom Stoppard's "Arcadia," is excited to return this summer.

"I loved creating the final product," she said. "Being a part of every element of the creation was really rewarding."

Students who participate in PTP shows not only act, but also become involved in all aspects of their productions. Renner said she learned about hanging lights, proper protocol for press in the box office position, what an equity contract looks like and the role of a professional stage manager.

Renner sees herself working in the entertainment industry after college and she feels that the PTP helped her predict how her future is going to be, which gave her confidence.

"It's always going to be [a] hustle," she said, "and you have



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"The Possibilities" will be featured along with two others during the project.

to be willing to work really hard and say yes to the exciting and glamorous things and also to the weird and underwhelming things. You have to ask for what you want and make your own opportunities... The connections I've made through PTP have al

ready opened doors for me."

What are your plans this  
**SUMMER?**

- EARN CREDIT
- EARN MONEY
- GAIN EXPERIENCE

Learn more at  
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The Middlebury Campus

hosted by nathaniel wianer  
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# Cabaret Captivates Campus

By DAVID GOSSENS  
Senior Writer

During the last days of January, Middlebury actors partnered with the Town Hall Theatre to put on the annual J-term musical. From the 26th to the 29th, actors performed "Cabaret," an alternately joyous and tragic look at life in Germany just before the Nazi rise to power. Prior to the three weeks of intensive preparation as part of the J-term course "Music 103: The American Musical in Production," students began their rehearsals during the fall.

"Three weeks in January is really not enough time to learn vocal music, lines, blocking and choreography," said Carol Christensen, the musical director. "I start working with the singers in the fall, rehearsing ensemble and leads usually twice per week... by the end of the term, the singers are well on their way to having all the vocal music memorized, which is necessary for the first day of J-term."

"Cabaret" brings its audience to Berlin circa 1930, just before the Nazis seized control of Germany and thrust the world into bloody conflict. The musical unfolds through three major storylines: the perspective of the ebullient Emcee (played by Michael Koutelos '20), the doomed romance between Clifford Bradshaw and Sally Bowles (Zach Varricchio '21 and Ashley Fink '18.5 respectively), and the tragic relationship between the landlady Fräulein Schneider (Madeline Ciocci '20) and her lover Herr Schultz (Jonah Edelman '20.5). Each of these roles was wonderfully acted and shone at different moments throughout. The most memorable for myself was Fräulein Schneider's introductory song, "So What?" which captured the pain of a life that has failed to live up to lofty expectations. Another highlight was introductory solo "Willkommen," sung by the Emcee, the story's supposed narrator and part owner of the Kit Kat Club, our



MICHAEL BORENSTEIN

The cast of the J-Term musical, "Cabaret," preps for performance.

eponymous cabaret. Multiple accents used throughout the song created a captivating performance that captured the audience's attention from the start and made us eager to follow this unfolding story. More praise can be given to the acting in the forefront, but the supporting role of the pit band in the back also proved invaluable in bringing the sounds of "Cabaret" to life.

The major motif of "Cabaret" is the subtle effect that encroaching Nazism has on the seemingly oblivious people of Berlin, especially those who lose themselves in the decadence of the lifestyle that cabarets such as the Kit Kat Club offer. No one symbolized this better than the Emcee, whose transformation from the lavish and seductive club performer to a downcast and condemned victim of the Holocaust left the audience with a blunt image of the rapid brutality with which Nazism changed German life. Lives like the Emcee's, who was once so free, were quickly reduced to despair. The rise of Nazism in Germany was not a time for idealists or free-spirits. In "Cabaret," these are the people who are unable

to foresee the terror on the horizon. This was represented by the character Sally Bowles, a character who fled from her native England in search of a freer life in Germany. When she becomes pregnant in the play, she is given the choice to return to a life of responsibility and reason, an option she conflates with imprisonment and lifelessness. She chooses to abort the child so that she can return to her life as a star performer at the Kit Kat Club, a life away from poverty, responsibility, and repugnant reality.

Perhaps the most poignant relationship in the play is the failed marriage between Herr Schultz and Fräulein Schneider. Both of these characters were designed to be lovable and they were portrayed with great pathos onstage. Herr Schultz does not believe that the Nazis will do anything to harm him. He is an idealist and thinks that he is just as German as his neighbors, despite his Jewish heritage. But Fräulein Schneider is nothing if not a realist. In an effort to protect the both of them from the wrath of the Nazis, she refuses Herr Schultz's marriage request, despite her overwhelming loneliness and love for him, one of the musical's greatest tragedies. Fräulein Schneider gives up love to survive, but her future holds only war and bloodshed that will destroy her home.

"The warning to be politically aware is a big theme in the show," Christensen said. "Sally Bowles' line 'Politics? But what has that to do with us?' is telling. When I do this show, I am struck by the loss that is central in the narrative—extremely special irreplaceable human relationships that were lost due to the rise of anti-Semitism and intolerance. It is saddening and sobering."

In an era where right-wing nationalism has once again been inflamed worldwide, this musical, though first adapted and performed in 1966, remains sobering but deeply necessary.



MICHAEL BORENSTEIN

"Cabaret" is the newest realization of the annual J-term musical.

# Feminism, Science Commingle

By CAROLINE JASCHKE  
Senior Writer

On January 29th, BiHall's Great Hall was transformed into a gallery housing an art show that brought together science, feminism and art. Co-organizers Mikayla Hyman '20 and Mika Morton '19 set up an open square of large display boards and invited students to peruse the art pieces, which included everything from paintings to collages to poetry.

"We're in BiHall because we wanted to engage with the space where science majors are," Hyman said. "The point of this is to really engage in conversation and raise awareness about the importance of feminist science."

One of the most prominent pieces in the exhibit was a painting of a naked female body, designed to appear as if from the perspective of a woman looking down at herself. When the viewer looks at the painting, it was as if they are looking down at their own breasts and bulging stomach.

"A lot of the guys who have come to the exhibit haven't recognized what the painting is of," Morton said. "I think they're just not used to looking at a female body from that perspective."

Hyman and Morton were inspired to organize the art show by an assignment in their organic chemistry class. The assignment was to pick a chemical compound and present it to the class in some creative way. A classmate created a watercolor painting of a molecule as a female form. Both Hyman and Morton were struck by the beauty of the painting, as well as the blend of disciplines.

By bringing science and feminism together in an art show, Morton and Hyman hoped to start conversations

and to show viewers how much either discipline could benefit from the other.

"Feminism is about taking the time to understand, respect and value other points of view, especially underrepresented ones," Hyman said. "Science is all about learning new information through a rigorous and highly reliable process. I think that when trying to learn new things, more perspectives contributing to an answer can only lead to a more universally correct truth. Feminist science is responsible science."

Morton expanded on this idea of how feminism can play a significant role in the sciences.

"Feminism is important when you're doing your science and thinking about how you phrase your questions, who your research team is, and whom you are researching," Morton said.

Gender bias plays a huge role in how we think about and conduct science. It affects the language we use. Morton recalled a first-year biology textbook that referred to sperm as "stripped down speedsters," whereas eggs were described as passive support systems. It affects how we approach diseases. Considered a disease of men, coronary heart disease has been understudied, underdiagnosed, and undertreated in women even though the mortality rate is greater for women than for men. And it affects how we conduct experiments.

In biomedical research and pre-clinical trials, researchers use animals for their experiments. These animals, however, are overwhelmingly male. A University of California, Berkeley analysis of published research found gender bias in eight out of ten scientific disciplines. The biggest offend-

er was neuroscience, which had 5:5 single-sex studies of male animals for every 1 single-sex study of female animals. Traditionally scientists have used male animals over female animals to avoid complications from variability due to reproductive cycles and hormonal fluctuations. There is, however, research indicating that variability is not significantly greater in females as compared to males.

Some scientists believe that findings in males can be generalized to females. Sex differences, however, have real effects. For example, researchers have demonstrated that female rodents process pain through different immune cells than male rodents. This may affect how women and men respond differently to pain medication.

Using male animals has meant that when drugs hit the market researchers know much more about the drug's effect on men than on women. Consequently, women are sometimes surprised by side effects and dosage miscalculations. Even diseases that are more prevalent in women have been studied using male animals.

In 2014, the National Institutes of Health (NIH) enacted a policy stating that scientists must treat sex as a biological variable and account for it accordingly in their studies. The goal of the policy is to encourage applicants for NIH funding to design more balanced studies that include both male and female animals.

Issues and biases just like this are what Hyman and Morton hoped to make students and professors more conscious of with the art show.

"We had a professor come in who didn't see how her area was related to feminism," Hyman said, "but we got to have a conversation with her about how that field relates to feminism."

# The Librarian Is In

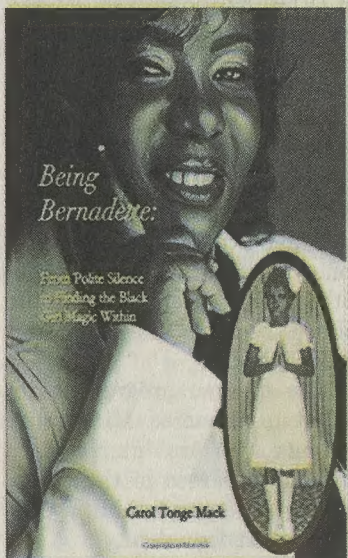
By KATRINA SPENCER  
Senior Columnist

Literatures and cultures librarian Katrina Spencer is liaison to the Anderson Freeman Center, the Arabic department, the French department, the Gender Sexuality & Feminist Studies (GSFS Program), the Language Schools, Linguistics and the Spanish & Portuguese departments. These affiliations are reflected in her reading choices. "While I am a very slow reader, I'm a very critical reader," she says.

Pages: 159



**"Being Bernadette: From Polite Silence to Finding the Black Girl Magic Within"**  
by Carol Tonge Mack, 2017



EBOOK4EXPERT

## THE WHAT

Having grown up in the South Bronx, New York, Antiguan-born author Carol Tonge Mack is a Middlebury College graduate from the class of 1995. While she completed a bachelor's degree in history, her undergraduate experience became rather unique when she found out she was pregnant during her first year of studies. As one might ascertain from a quick and cursory survey of our campus, mothers are unlikely to be among the "traditional" students that tend to matriculate here. Facing the challenge of simultaneously becoming a mother and completing a college degree in the 90s, Carol was faced with some difficult decisions. This memoir tells the story of how she made sacrifices for both her education and her offspring, a road that ultimately led her on a path to success, yet one that was not without bumps, turns and detours.

## THE WHY

During the Alumni of Color Weekend this year, I met Carol, an affable and generous woman with an indulgent sense of humor and warm personality when I attended her book talk hosted at the Anderson Freeman Center. I wasn't sure

what to expect from the event, but after having some breakfast bites, an audience came in and sat to hear her speak. She was interviewed by her former classmate, Trustee Leilani M. Brown, author of From Campus To Cubicle: 25 Tips For Your First Professional Year. There, I learned that Carol is now part of the administrative staff at the University of Cincinnati where she works as the Director of Student Retention Initiatives. She gave her book talk in the same building on our campus, the former site of the health center, where she first found she was pregnant more than 20 years ago. I was moved by her story and convinced I'd request a copy be purchased for the libraries.

During the Q&A session, I asked Carol how her personal narrative has impacted the ways she engages the topic of sex education on her campus, a question that continues to intrigue me. While there is a newer wave of rhetoric surrounding sex positivity and certainly a burgeoning one surrounding sexual assault, sex education still needs louder, more frequent and consistent voicing. I'd recommend this work to anyone interested in knowing more about our alumni of color and their present day activities.



AIDAN ACOSTA

Morton '19 and Hyman '20 curated a display blending art, science and feminism in order to underscore the important relationship the subjects have.

Now she wants to incorporate that into her class. That kind of interaction is super rewarding."

Some of the pieces in the art show will be selected for display as part of the semi-permanent collection in Ross. Morton says that by putting these pieces "in places that people can't avoid," hopefully awareness of these issues will continue to increase. searchers know much more about the drug's effect on men than on women.

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# DON'T MISS THIS

## Indigenous Knowledge for Biodiversity Conservation

Talk by Robin Kimmerer, SUNY Distinguished Teaching Professor of Environmental and Forest Biology and Director of the Center for Native Peoples and the Environment.

2/15, Thursday, 12:30-1:20 p.m., Franklin Environmental Center, The Orchard-Hillcrest 103

## Movement Matters: Liquid Strength with Christal Brown

Christal Brown will teach her dance concept "Liquid Strength" which combines the focus and intention of a meditative practice with a series of exercises designed to train the body in articulate expression as well as athletic execution.

2/17, Saturday, 12-2 p.m., MCA Dance Studio

## Hirschfield Film Series: American Honey

In an attempt to escape her troubled home, Star, a teenage girl, joins a crew of traveling salespeople and gets caught in a whirlwind of law-breaking, partying, and love. Free and open to the public.

2/17, Saturday, 3-5:30 p.m., Dana Auditorium

# SPORTS & FUNNIES\*

\*Except this week — don't worry, the funnies will be back next week

## Feb Break Highlighted By Super Bowl

Middlebury sports had some tough breaks these last few weeks. One bright spot for some on campus was the Super Bowl.

### SKI TEAMS PLACE WELL AT CARNIVALS



EMMA STAPLETON

The ski teams posted strong finishes at the Vermont and Dartmouth Carnivals over February Break.

B8

### WOMEN'S BASKETBALL EARNS HOME PLAYOFF GAME



EMMA STAPLETON

By beating Hamilton on Friday, Feb. 9, the fourth-seeded Panthers earned a home game in the Nescac quarterfinals, where they will play fifth-seeded Wesleyan on Saturday, February 17 at Pepin Gym.

B2

### MEN'S SQUASH GETS SET FOR NATIONALS



MIDDLEBURY ATHLETIC COMMUNICATIONS

After a third-place finish at Nescacs, Middlebury could not move up in the national rankings, so the Panthers will head nationals to play in the C draw, hoping to win the Summers Cup once more.

B7

### PLAYER AND TEAM OF THE WEEK

B2

### GREAT EIGHT

B2

### EDITORS' PICKS

B3



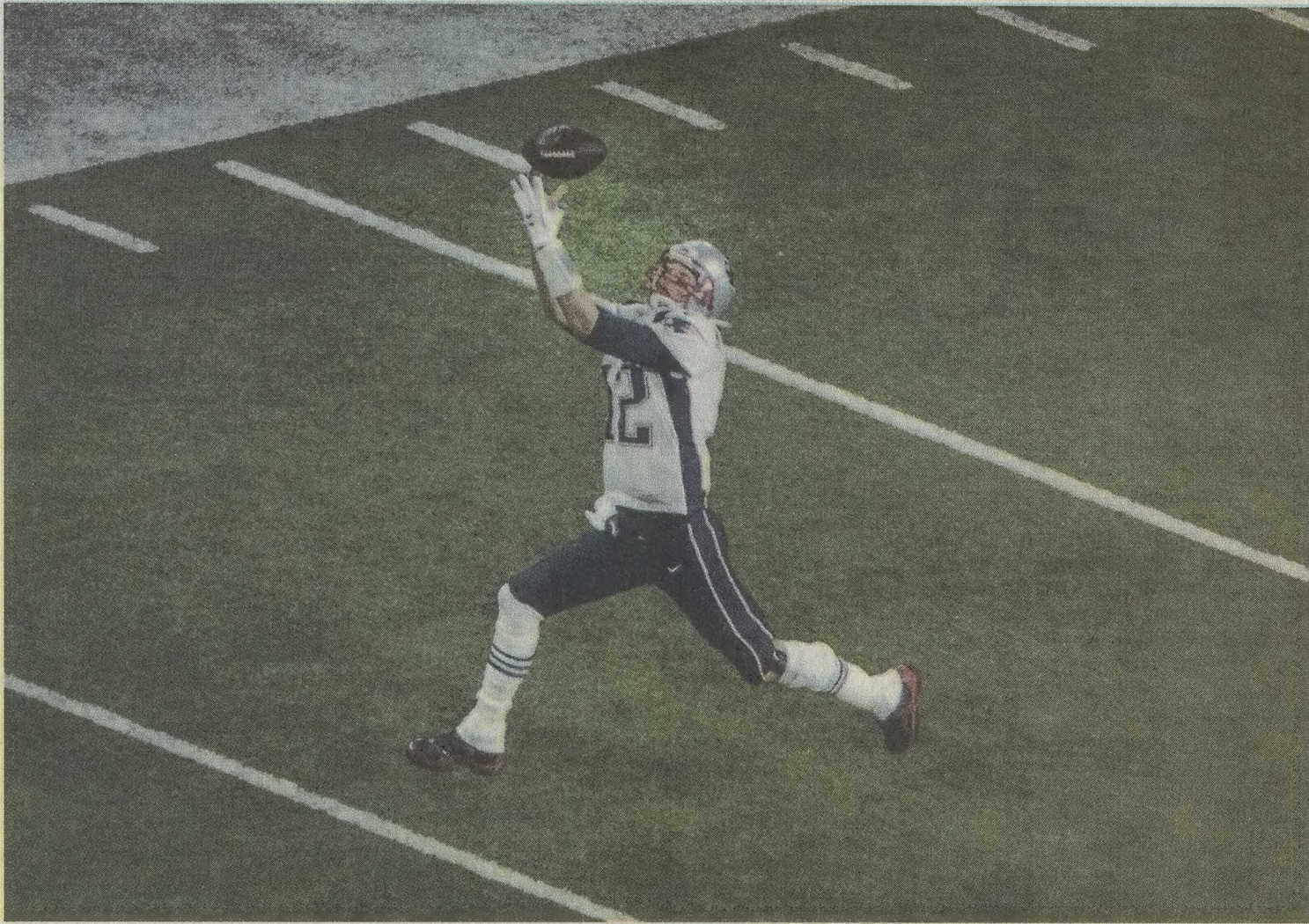
3. ETHAN BRADY (34-27, 557)



4. ROB ERICKSON (67-67, 500)



5. SEBASTIAN SANCHEZ (62-82, 431)



HUFFINGTON POST

Despite a record-setting 505-yard day, Super Bowl LII will go down in Tom Brady lore as the drop game. Despite the drop taking place early in the second quarter with New England only trailing 9-3, the play proved a pivotal moment in what turned out to be a close game. On the subsequent play, Jalen Mills and Brandon Graham worked to break up a Brady pass intended for Rob Gronkowski leading to a turnover on downs at midfield. The Eagles scored on the ensuing drive to briefly take command of the game, 15-3.

## Eagles Fans at Middlebury Rejoice

By ROB ERICKSON

"I can honestly say I've been waiting my whole life for this moment," said field hockey captain Lauren Schweppe '18 just days after her team won it all for the first time — after years of highs and lows, of high expectations and dashed hopes. Not the NCAA Division III National Championship, mind you. In case you forgot, when she and the rest of the Middlebury field hockey team brought home the national title last fall, it was their second in three years. And as monumental as their achievement was, who's ever heard of someone "waiting their whole life" to win something for the second time?

"Losing in '05 was rough," she continued, "but I think we all felt like this year was our chance for redemption, and it was." Naturally, she was talking about her hometown team and the champions of Super Bowl LII: the Philadelphia Eagles. And if Schweppe thinks she's waited a long time, imagine how her parents, her grandparents — heck, the whole city of Philadelphia — feel. Despite being one of the oldest franchises in the NFL (founded in 1933), the Eagles were one of nine teams who had been around for all 51 Super Bowls and hadn't won a single one.

But on Sunday, February 4 the Eagles crossed their name off the list of teams who have come up short 51 times and hoisted the franchise's first Lombardi Trophy (still remaining are the Bills, Browns, Cardinals, Chargers, Falcons, Lions, Titans, and Vikings). For most Philadelphia fans, the joy of the victory has as much to do with the company that they're joining as with the past they're leaving behind. The two sides are inseparable: for a place that Time Magazine dubbed "The Worst Sports City in America" as recently as 2015, the long-awaited championship tasted that much sweeter on account of all the heart-wrenching seasons that Philadelphia fans have suffered in the past.

Brendan Donohue '18, a lifelong Eagles fan as well as a member of the Middlebury baseball team, still hasn't given up hopes for his first collegiate championship — but also didn't let that get in the way of celebrating Philadelphia's success. "I grew up as an Eagles fan and watched every game with my dad," he recalled. "I still remember the devastating feeling we felt each year watching them lose. I can't explain how amazing it feels to be Super Bowl champions."

"As a 9 year old in 2005, I cried when we lost. This time I cried even harder when we won."

As befits the city of Philadelphia, the Eagles' road to the championship was hardly uneventful. After a blistering 10-2 start that had them

positioned as easy favorites to win the NFC, their quarterback and MVP candidate Carson Wentz suffered a torn ACL in their week 14 victory over the Los Angeles Rams. Although fans of some teams might have had their doubts, Philadelphia fans — accustomed as they are to hardship and suffering — see doubt as a luxury not worth indulging in. "Philly fans never give up on their team," said Schweppe. "Even after we lost Wentz, the overwhelming feeling was that we were confident in our team and confident in [Nick] Foles. We knew the Birds would pull through no matter what."

Nick Foles, the unassuming backup with the goofy grin and who nearly hung up his cleats two years ago, took the helm in Philadelphia after Wentz's injury. First, a little background: Foles was a third-round pick for the Eagles in 2012, and would step in to play when the starter, Michael Vick, suffered a concussion about midway through the season. In 2013, he tied an NFL record with seven touchdown passes in a single game and finished with one of the best single-season passer ratings of all time (119.3). The next season, Foles' record was not nearly as clean, as he threw 13 touchdowns but also 10 interceptions in eight games. In his ninth game of the season Foles broke his collarbone, ending his season. At the time the Eagles were 6-2, but they went 4-4 the rest of the way and missed the playoffs. Foles was traded to the Rams after the 2014 campaign, ended up losing the starting position to Case Keenum, and asked to be released after the team drafted Jared Goff the next year. At this point, Foles was moments away from calling it quits and moving on from the NFL, he has said openly since that time. However, he took a chance and signed a contract with the Chiefs to play as a backup under his former coach Andy Reid. He saw limited action as a backup, but wasn't satisfied with his role on the team and asked to be released; luckily for him, his skillset convinced the Philadelphia Eagles to re-sign him as backup before this past 2017 campaign.

Which brings us back to the weeks following Wentz's injury. The Eagles had an uncertain finish to the regular season, to say the least: Foles showed some flashes but didn't look outstanding on the whole, and it would be hard to say that the Eagles were coming in to the playoffs on a hot streak after their 6-10 loss to the Dallas Cowboys in week 17 (of course, the Eagles' starters barely saw the field — after all, that contest didn't affect their place in the standings — but it certainly wasn't a high note to end the regular season).

Despite being the number one seed in the NFC coming into their divisional round matchup against the Atlanta Falcons, there was enough

doubt surrounding the Eagles team that Las Vegas books actually had them as the underdog coming into the game — at home, to boot. Philadelphia managed to come away with a 15-10 win behind a solid performance from Foles: certainly not resounding enough to silence their critics, but enough to keep them alive for one more week.

But the team kept on driving, and their fans followed suit, doubling down on their grit and even getting a little cocky about it. "The biggest surprise for me," Donohue said, "was seeing how resilient the team was once we lost our MVP-caliber QB in Carson Wentz. Everyone talks about the Patriots' 'Next Man Up' mentality, but I could guarantee they don't make it past the divisional round with a backup QB."

That faith paid dividends during Philadelphia's head-turning performance in the NFC championship. Facing a Vikings team led by Case Keenum — the same quarterback that took his job a few years earlier on the Rams — Foles threw for three touchdowns and 352 on 26 for 33 passing en route to a 38-7 trouncing of Minnesota. The highlight of the game came with Foles under center with a 24-7 lead on the Vikings' 41-yard line: Doug Pederson, the Philadelphia coach who never met a trick play he didn't like, called the flea-flicker that would seal the game when Foles lofted a pass carefully into the hands of Torrey Smith just inside the end-zone pylon.

Sure, there was some time left in the game at this point, but the narrative for Super Bowl LII was already starting to take shape. Waiting for the Eagles were the New England Patriots juggernaut, led by the Brady-Belichick duo with five Super Bowls to their credit — including last year's, which they won with the greatest comeback in NFL history, let alone on the biggest stage in football. It was the evil empire versus the lovable losers, the playoff perennial that everybody loves to hate against the against-all-odds, down-but-not-out upstarts with their eyes on the throne. Luke Skywalker versus Darth Vader; Rocky Balboa versus Apollo Creed.

Any sports fan could find a team to root for under such circumstances; still, many student-athletes might feel a special affinity for the thrill of this particular athletic contest, since so often in their own careers they've been in the place of one if not both teams on the field. Take Schweppe, who, despite being a Philadelphia fan, plays for a Middlebury team that has more or less been the New England Patriots of Division III field hockey, let alone the Nescac, over the past few years. The fact that she could personally relate to the swagger and absolute confidence that the Patriots play with, only made it all the more exciting for her to root for her underdog

Eagles on the big stage. "I think any athlete can relate to the competitive spirit of the Super Bowl," she later said. "Although it's definitely more stressful being a spectator who can only sit and scream at her TV than being one of the actual athletes on the field with the game in your hands."

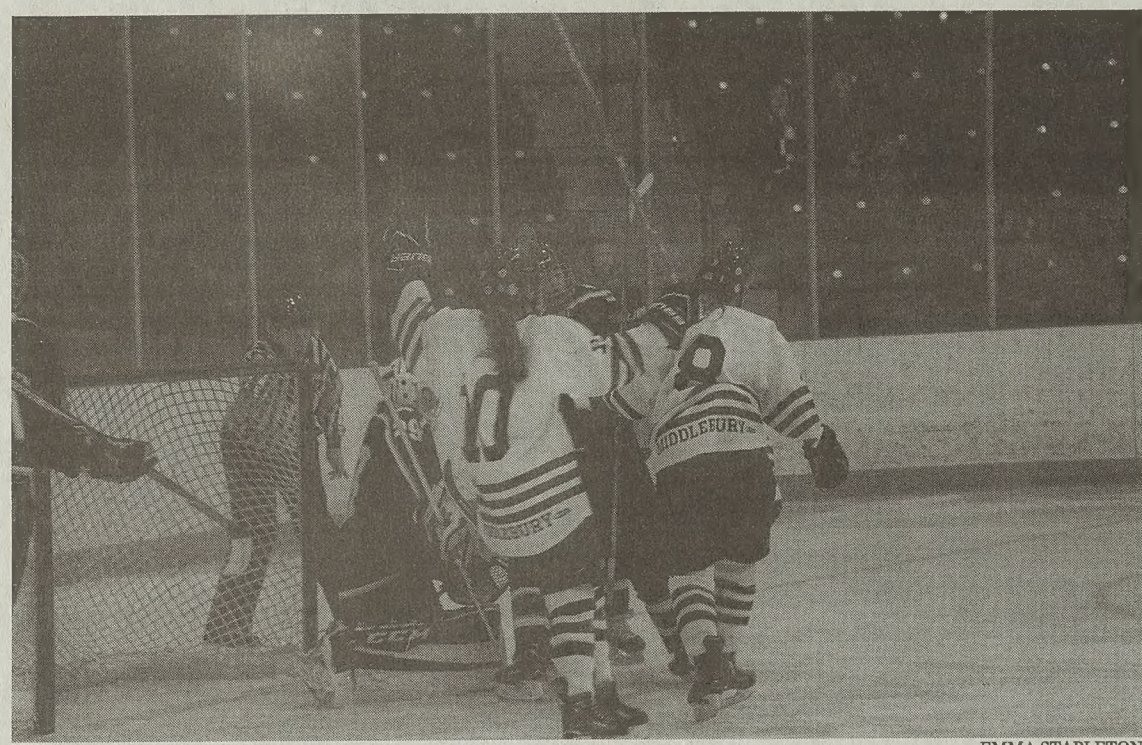
The game itself was nothing short of an absolute classic, a back-and-forth thriller guaranteed to keep you on the edge of your seat. Even if you didn't have skin in the game, it was damn good football. Although Foles gave the Eagles a 38-33 lead with his third TD pass of the game with 2:25 remaining, the game was far from over: indeed, the Philadelphia faithful were more than likely seeing visions of the Patriots' comeback from last year's Super Bowl. With the Eagles holding a five-point lead, overtime seemed out of the question in this contest: Brady and the Patriots were set for an all-or-nothing drive, end zone or bust. But just two plays in, Eagles defensive end Brandon Graham beat his man to strip sack Brady well within New England territory, and the Eagles fell on the fumble. Foles and company would play it safe and settle for the field goal to push the score to 41-33 with about a minute remaining. Of course, Brady managed to put the Patriots in position for in a last-second Hail Mary, as everyone more or less knew he would, but Eagles fans across the country leapt for joy as the pass was swatted to the ground to seal the victory.

The City of Brotherly Love may not be known for its hospitable fans, but their victory was one that everyone outside of New England — and a good deal of folks within it — could take at least some share in rejoicing over. With characteristic Philadelphia irreverence, Donohue summed up what the victory meant for him and, by extension, countless others. "Being a Philadelphia fan is in my blood," he said: "it's something my dad and I bonded over during my childhood. Being an Eagles fan isn't just about sports for me. It's about family, and I don't care if people think we're scumbags, because now we're scumbags who are champions."

Unlike Schweppe, Donohue is still waiting on his turn to taste a championship in his Middlebury career. But that hasn't stopped him from taking lessons from his fandom and putting them to use on the diamond. "I love to take the grit I've developed over the years as an Eagles fan and apply it to the grit I have on the baseball field," he later explained. "I never really knew that 'tears of joy' were a thing until the Eagles won, and I can't wait to bawl my eyes out again when the baseball team takes home the Nescac title."

Here's to all those underdog dreams coming true — for Middlebury students and athletes alike.

# Panther Teams of the Week: Women's Hockey



EMMA STAPLETON

The Women's Hockey Team have won 12 of their last 15 games, tying in two contests and dropping 2-1 to the number one ranked team in the country. The Panthers head into the last four games of the season looking to sweep Williams and solidify their top spot amidst the Nescac standings.

# Panther Player of the Week: Minhaj Rahman '19



MIDDLEBURY ATHLETIC COMMUNICATIONS

Rahman broke the school's 19-year old record in the weight throw, surpassing Adam Dreiblatt '99's mark of 54'1.75" with a throw of 54'9.25" at the Gordon Kelly Invitational hosted by Tufts on Saturday, Feb. 12. He finished second in the competition on Saturday and has won the weight throw three times in this indoor season.

# Women's Basketball Records Road Victory at Williams

By IMRAN GANDA

The women's basketball team played its final pair of regular season games on Friday and Saturday, Feb. 9 and 10. Middlebury defeated Hamilton (14-10) in Pepin Gym on Friday 53-44, ensuring they would host a quarterfinal game in the Nescac playoffs. The Panthers lost their final home game of the regular season at home to the defending Nescac and NCAA Division III champions Amherst, 68-41.

Hamilton looked aggressive from the opening minutes on Friday. After a brief moment of being tied at four, the Continentals were effortlessly finding the bottom of the net to go on an 11-0 run. On the defensive end, Hamilton managed to cut off much of Middlebury's movement inside the paint. Hamilton's lockdown defense forced the Panthers to take difficult shots, only allowing seven points to Hamilton's 17 at the end of the first quarter.

The Panthers stepped up on the defensive end in the second quarter. They hustled tenaciously on both ends of the floor, and scored the opening six points of the quarter to cut the lead down to four. Sabrina Weeks '18 came up with a huge steal and finished the layup to keep the Panthers close at 19-15 with three and a half minutes to play. The final few minutes saw Hamilton score five of the next eight points to give themselves a half-dozen point lead heading into halftime.

The visitors opened the third quarter with a 3-pointer to extend their lead to nine. But the Panthers continued their strong defensive efforts and fluid ball movement to go on a 14-2 run, limiting the Continentals to just one basket and forcing nine turnovers. The Panthers finally managed to take the lead off a 3-pointer from Sarah Kaufman '18 late in the quarter.

Catherine Harrison '19 opened the final quarter with a jumper to give the Panthers a 39-33 lead. An exchange of runs ensued for the remainder of the game, and the Panthers led 48-40 after a pair of Maya Davis '20 free throws. The Panthers overcame a six-point halftime deficit to win by nine, 53-44. Harrison led the Panthers in scoring with a season-best 13 points

on 6 of 9 shooting.

The following afternoon, defending champion Amherst immediately looked dominant in the opening quarter as they led 10-0 after seven minutes of play. The Panthers found their first basket of the game on a Lily Kuntz '20 3-pointer with 2:45 left in the first ten minutes.

Behind 16-5 at the beginning of the second quarter, Middlebury began to slowly chip away at the large deficit, eventually cutting the lead down to six on another three from Kuntz. The Mammoths immediately retaliated and cemented a 25-15 lead going into halftime.

The Mammoths looked unstoppable coming out of the locker room for the third quarter, putting together a 13-5 run over the first half of the quarter. Middlebury could not slow the Mammoths this time, and the lead ballooned as many as 26 in the third quarter.

Though the fourth quarter was tight in scoring, 16-15, the Mammoths were able to end their regular season with a 27-point win away from home.

Kuntz was the Panthers' top scorer with 11.

Though the Panthers would not have liked to end their final game of the season at home with such a tough loss, the errors and shortcomings should be internalized quickly to prepare themselves for the playoffs. Amherst has not lost a game since the start of the 2016-2017 season, making them undefeated in their past 57 games. If the Panthers are looking to make a run for the Nescac title, they can almost assuredly expect to face Amherst again.

Fourth-seeded Middlebury, who boasts a 17-7 overall record and 6-4 record in the conference, will host fifth-seeded Wesleyan (5-5, in the Nescac) on Saturday, Feb. 17, at 3 p.m. The Panthers defeated the Cardinals 77-60 at Pepin Gym earlier this season.

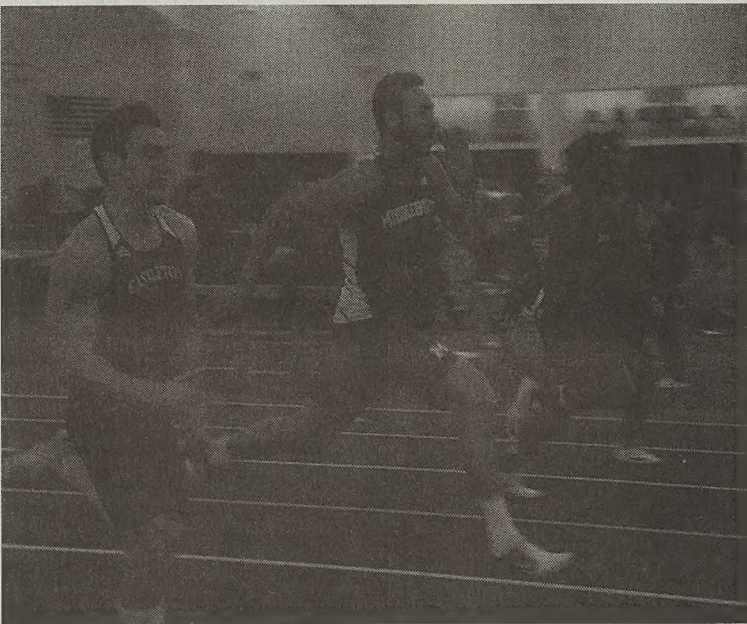
This is the second straight season Middlebury will host a quarterfinal game, but only the third time since 2002, the first and only time the Panthers advanced to the Nescac championship game. If the Panthers win on Saturday, they will advance to the semifinals held the following weekend at the highest-remaining seed's gym.



EMMA STAPLETON

Sarah Kauffman '18 (33, left) and Kira Waldman '20 (30, right) stand at midcourt as they wait for play to resume against Trinity at Pepin Gym on Jan. 28. The Panthers beat the Banthams 62-50.

# TRACK TEAMS GEAR UP FOR DIII NEW ENGLANDS



EMMA STAPLETON

Nicholas Hendrix '20 looks to make a move in the 60 meter race of Middlebury Invitational at Virtue Field House. And he did, finishing second in the Section 1 Finals with a time of 7.15 seconds.

By JORDAN HOWELL

The Middlebury Track and Field team faced competitive challengers in their two most recent meets. The first was a two-part meet, the David Hemery Invitational, on Friday, Feb. 9 and Saturday, Feb. 10. The second was the Gordon Kelly Invitational on Saturday, Feb. 10. Both meets were non-scoring.

In the David Hemery Invitational both teams accomplished great feats. On the men's side, Jimmy Martinez '19 achieved a time of 22.23 in the 200 meter dash to place 43rd. Along with that performance, Martinez registered a time of 44.55 in the 400 meter dash to place 21st. Paul Malloy '18 had ran a time of 1:08.17 to get himself 31st place in the 500 meter dash. A final highlight for the men's side was the eighth-place finish of the long distance medley relay team of Nathan Hill '20, Arden Coleman '20, James Mulliken '18 and Kevin Serrao '18. The quartet registered a time of 9:58.61.

For the women, Kate McCluskey '18 did well in the 400 meter dash with a time of 56.21 which broke a school record. In the 800, Anna Willig '20 placed in 75th and Brianna Bisson '18 placed in 79th with respective times of 2:18.68 and 2:19.02. In the distance medley, Tasha Greene '21, McCluskey, Meg Wilson '20 and Abigail Nadler '19 crossed the line with a time of 11:52.53. In the field portion of the meet, Alex Cook '20 provided a highlight for the Panthers with a jump of 5.19 meters in the long jump, good for a 27th-place finish.

In the Gordon Kelly Invitational, the team pulled out some top notch finishes. Nate Evans '20 had a time of 2:53.50 in the 1000 meter run to get first place for the men's squad. Jake Guth '19 ran the mile in 4:54.84 which was good for a fifth-place finish. Tyler Farrell '18 placed third with a time of 8.77 in the 60 meter hurdles and Max Memeger '21 competed in the long jump and reached 6.18 meters to get third place.

The highlight of the weekend, however, had to be the performance of Minhaj Rahman '19, who broke a school record in the weight throw with a throw of 16.69 meters which happened to net him second place.

Minhaj was excited that his hard work paid off.

"Words couldn't explain [how I feel]," said Minhaj about how breaking the record made him feel. "I came into Midd after a big accident that set me back far making me take months of therapy and taking medical leave for my first semester. Walking in to Midd, I wanted to make an impact on the team but I was too weak because of the accident and so that feeling pushed to try to improve.

"Ever since I walked into Midd, I wanted my name on that board and it was finally done. Because I'm one of the smallest throwers out there the division, I have to use my form to try to beat out the 250 lbs throwers out there. When I released the throw, I just knew that it beat the record. The throw felt effortless as it should and knowing that I had such a supportive coach and team that brought me to this stage made it more worthwhile."

Cook and Lizzie Walkes '20 competed in the 200 meter dash and achieved first and third place respectively for the women's squad. Cook had a time of 27.15 and Walkes had a time of 27.45.

Olivia Mitchell '20 had a time of 2:30.00 in the 800 meter dash, good for seventh place. Julia Jaschke '20 placed second in the 3000 meter race with a time of 10:55.41. Kreager Taber '19 had a height of 3.35 in the pole vault to get fifth place. In the triple jump, Kisha Kalra '18 got fourth place and Emily Allardi '21 got seventh place. Kalra had a distance of 10.45 meters and Allardi had a distance of 10.08 meters. Lastly, Emily Ray '20 competed in the weight throw and achieved eighth place with a throw of 14.18 meters.

"We wanted to create good standards to walk into DIIs and the rest of the championship season with and I say we're in a good place right now," Minhaj said when asked about the last two meets. "We had great pole vault performances, the sprinters got good times on the banked track, our capt. Kate McCluskey also broke the 400 record, and my weight throw partner Emily also had a big pr as well so all in all we are looking solid and happy that we are finally in the championship season."

Tomorrow and Saturday, Feb. 16-17, both teams will compete in the Division III New England Championships where they will use their experiences of the last few weeks to do their best. The men's squad will be competing at home while the women's side will be competing in Springfield.

# GREAT 8 EIGHT

RANKING TEAM  
Rigas' Reasoning

1 Women's Hockey  
Nescac three-peat?

2 Skiing  
Fourth out of 15 teams and third out of 16, that's pretty darn good.

3 Men's Basketball  
Tough weekend but they still finished in a tie for first place and could easily win the Nescac championship still.

4 Women's Basketball  
Second straight year with a top-four Nescac finish. This team is on the rise too, with seven of their top-nine minute-getters returning next season.

5 Women's and Men's Squash  
Third place in the Nescac ... not bad.

6 Track & Field  
Both mens and women's faced Cornell, dropping their matches 6-3 and 9-0, respectively. We know they can bounce back this weekend.

7 Men's Hockey  
Another tough year for the Panthers, missing Nescacs for the second straight year after qualifying every year before then.

8 The Bookstore  
Or should I say, The Store.

## EDITORS' PICKS



1. WILL CASE (147-96, .605)



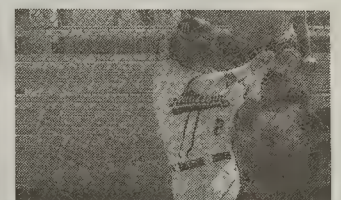
2. ANDREW RIGAS (132-89, .597)



3. ETHAN BRADY (34-27, .557)



4. ROB ERICKSON (67-67, .500)



5. SEBASTIAN SANCHEZ (62-82, .431)

Will the Women's Squash Team place higher than 15th?

NO

They will challenge their opponents in the consolation rounds, but no.

NO

That's where they're ranked, and, unfortunately, that's where they're going to finish.

NO

Sorry.

NO

Just don't see it. I want to see it, but I just don't see it!

NO

As much as I would love to say they will, I want to 1. motivate them and 2. I need to play it a little safe. Go Panthers!

Men's Basketball: Fifth-seeded Middlebury @ fourth-seeded Wesleyan on Saturday, Feb. 17?

MIDD

There's no way that they go from being No. 5 nationally to the five seed in conference play and bounced in the first round.

MIDD

Revenge will be sweet.

WESLEYAN

I'm either going to take a huge L on this, or bask in sweet victory.

MIDD

Bad day to be a Cardinal.

PANTHERS

Coming off of two tough losses, the Panthers are looking for revenge wins. #prayfor-wesleyan

## CBB Triple Dipping

No. 16 Rhode Island @ St. Bonaventure on Friday, Feb. 16?

RAMS

I want to pick the Bonnies for the sake of my friend in the second column here, but the Rams aren't yet ready to lose in conference play.

ST. BONAVENTURE

Will you just think you're going to pick up a game on me here.. Unfortunately, you're misinformed. If the Bonnies win, they may well be on their way to an at-large bid.

ST. BONAVENTURE

Snubbed no more.

RHODE ISLAND

I like the fire, Rigas. But not the pick.

RHODE ISLAND

As much as I want an upset, it probably won't happen.

No. 3 Villanova @ No. 4 Xavier on Saturday, Feb. 17?

XAVIER

The Musketeers have look really good lately. But so has Nova. Home court pushes them past the Wildcats.

XAVIER

The Musketeers are going to protect the home court.

VILLANOVA

I pledge allegiance to Nova Nation.

VILLANOVA

I wouldn't be surprised if they win out their regular season.

Villanova

I think the Wildcats are playing good basketball and I don't think they will lose to Xavier.

No. 19 Wichita St. @ No. 5 Cincinnati?

BEARCATS

We all want the Shockers to win, but the Bearcats will win on their home floor.

WICHITA ST.

The Shockers have had their fair share of trouble in their first season in the AAC, but this is the Shockers we're talking about. These guys are still dangerous, awfully dangerous.

WICHITA STATE

Y'all have it right.

WICHITA ST.

In high school, I played against a kid who went on to play here. So basically, if they win, I beat Cincinnati.

Wichita St.

UPSET CITY!

## SWIMMING AND DIVING GETS READY FOR NESACCS

By LAUREN BOYD

The Middlebury Panther Swimming & Diving Squads suffered one loss and gained a win in their tri-meet with the Hamilton Continentals and Williams Ephs on Saturday, Jan. 27, at Williams. Both teams lost to Williams, the men 189-94, and the women, 177-114. Against the Continentals, both the men's and women's teams claimed a victory, 206-78 and 209.5-84.5, respectively.

and 284.32 points. Chirico was the only male Panther to win two events for the squad.

The other individual victory on the men's side came from Will Pannos '20 in the 100 butterfly (54.15).

The men accounted for many second-place finishes, as Nick Handali '20 of the panthers touched the wall behind Pannos in the 100 butterfly in a time of 54.21. Morgan Matsuda '19 and Connor McCormick '18 were also

while McCormick touched the wall second in the 100 breaststroke (1:01.30).

Two Panthers also won on the women's side on Saturday. Frances VanderMeer '20 claimed an individual victory in the 50 butterfly (26.43). VanderMeer, along with Sarah McEachern '21, who won the 100 individual medley in 1:05.99, controlled the day for the Panther team. VanderMeer contributed further with her second-place finish in the 50 backstroke (27.54).

The 200 free relay team for the Panthers, consisting of VanderMeer, Erin Kelly '21, Stephanie Andrews '18, and Maya Gomez '20, touched the wall first in a time of 1:40.37.

Second-place swimming finishes came from VanderMeer in the 50 backstroke, Gomez in the 50 and 100 breaststroke (31.73, 1:09.54), and Kelly Delane '18 in the 50 fly (28.15). Elissa DeNunzio '18 took second-place in both the 1-meter (255.30) and 3-meter (246.97) diving events.

More recently, in an unscored meet with Williams, Tufts, University of Vermont, and Springfield, on February 2nd and 3rd, the Panthers competed to prepare for their upcoming NESCAC championships, which will start off in a few weeks.

Stephanie Andrews and Maya Gomez successfully conquered the competition in their individual events, Andrews placing first in the 50 free in 24.46, Gomez in the 100 breaststroke in 1:05.83. The 800-yard freestyle relay team, made up of Andrews, VanderMeer, Georgia Houde '20, and Angela Riggins '19, also placed first with a time of 7:57.06.

Connor McCormick, the lone top-place finisher for the men's team, beat his competition in the 100 breaststroke to win with a time of 59.43.

This weekend, the women will travel to Williams again to compete at the NESCAC championships on Friday to Sunday, Feb. 16 to 18. The men have the weekend off before making their way to Bowdoin for the Nescac championships from Feb. 23 to 25.



MICHAEL BORENSTEIN

Mike Chirico '20 continued his successful season with a first-place finish on the boards in the 1-meter and 3-meter events, with 287.25

second on the podium for their events. Matsuda was second in the 500 free with a time of 4:58.34,

## WOMEN'S SQUASH HEADS TO NATIONALS

By EMILY BIAN

end as a huge underdog to beat Dartmouth on Friday. Even if

The women's squash team ended its regular season on Sunday, Feb. 11, when it lost 9-0 to No. 9 Drexel. This loss came on the heels of a resounding 9-0 win over No. 32 Georgetown on Friday, Feb. 9 and a 7-2 loss to No. 12 George Washington, both in the nation's capital.

The women's squash team will travel to Boston, Massachusetts, for the team national championships on Friday to Sunday, Feb. 16 to 18. The Panthers will compete in the B draw of the championships, vying for the Kurtz Cup. Middlebury enters the tournament ranked 15th nationally, and draws No. 10 Dartmouth in the



MIDDLEBURY ATHLETICS

Lucy Bostwick '18

*"The team goal is to swing for everything."*

Lucy Bostwick '18

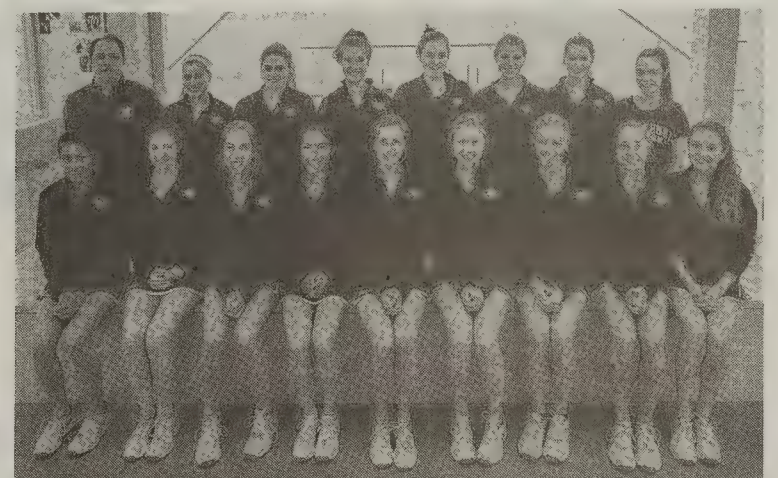
first round tomorrow evening at 6:30 p.m.

Earlier this season, on Dec. 9, the Big Green handled the Panthers 8-1 in Middlebury. Caroline Jahrling '18 won Middlebury's only match in five games in the no. 9 slot.

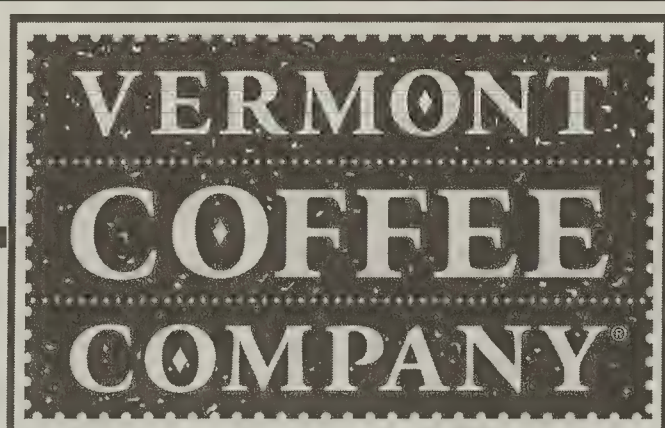
Middlebury's enters this week-

they lose to Dartmouth on Friday, the consolation bracket won't be any easier. As the second-lowest ranked team in the draw, they will be the David in any matchup, besides Amherst. However, weirder things have happened. Middlebury could finish higher than their ranking indicates. Team captain Lucy Bostwick '18 realizes the Panthers have nothing to lose and need to prepare well to give themselves a shot.

"The team goals are to swing for everything, maintain a high level of competition and fitness, develop strong mental games and be mentally tough, and really enjoy each other and the sport."



MIDDLEBURY ATHLETIC COMMUNICATIONS



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CCE Poverty Initiatives Coordinator at  
[rosenman@middlebury.edu](mailto:rosenman@middlebury.edu) with questions



## ADOPT LUNA!!!

Luna is a curious and outgoing lady who loves to have her head and neck scratched. Her previous owner stated that she is fearless, active and loves to fetch toys and play with things that crackle like paper bags.

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(2.5 years, shorthaired tiger, spayed female).

*For more information, contact:*

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## Spencer Prize Competition Cultivates Public Speaking Skills

By ALLIE STEVENS  
Contributing Writer

Although public speaking is terrifying to many, it is also a skill cultivated and strengthened during our four years at Middlebury. To begin to break down barriers and fears of public speaking, the Oratory Now team organized the Spencer Prize competition, a speech competition for first-year students and sophomore Febs.

Professor John Spencer, who gave 35 years of his life to Middlebury, was a strong advocate for the importance of public speaking and encouraged students, faculty, presidents and alumni to embrace its impact and value. Jeff Vallone '97.5, a former advisee of Professor Spencer's, recalls fondly Professor Spencer's teaching in his first-year seminar. He spoke about the creative way that Spencer drilled his students and how it helped them grow throughout the semester.

According to Benjamin Powers, an Oratory Now associate, the Oratory Now team believes that this award helps build layers of community across campus by providing a venue for thoughtful speaking and listening. Powers explains that various groups of people worked together to ensure the success of this competition: the Oratory Now team sent out special invitations to faculty members to nominate first-years with great potential, and every Commons was invited to host a "Commons Championship," which gave nominated students a platform

to speak to a smaller group of their peers, friends, faculty and staff. Furthermore, each of the student nominees were offered one-on-one oratory coaching to aid in the preparation of the speeches that they would be giving at the Commons event. Posters, social media campaigns and a website were all created in order to publicize the event.

In January there were five Commons competitions, in which lounges were adopted into cozy fireside amphitheaters with music, soft lighting and a make-your-own-hot-chocolate bar. Each of the 46 competing students prepared a three-minute talk in response to the prompt, "Connect something you learned in a Middlebury class to something you care about. Can you get your Commons to care too?" Treasure Brooks '21, the Cook Commons winner, said that participating in the Oratory Now competition was a great experience.

"I was so engaged by the eloquence and passion of the other speakers that I quickly lost interest in the competitive aspect and was just grateful to speak alongside such talented writers and orators" she said.

Edgar Holmes '20.5, the Ross Commons winner, found the experience challenging but enjoyable. "I thought that the expectation was high but the pressure was low, creating the perfect environment for students to share their experiences and ideas" he said.

The other three Commons win-

ners, Katie Marshall, Jeremy Navarro and Amanda Werner, will all be joining Brooks and Edgar Holmes in the Grand Championship following February recess. This championship concludes with six-minute presentations from each Commons winner, with an additional two-minute "Lightning Q&A" from the judges in the hall.

"Although I am slightly nervous, I am honored and excited to be representing Wonnacott Commons," Amanda Werner said. While nerves are definitely present in all the competitors, a strong sense of gratitude and comradery is shared between them.

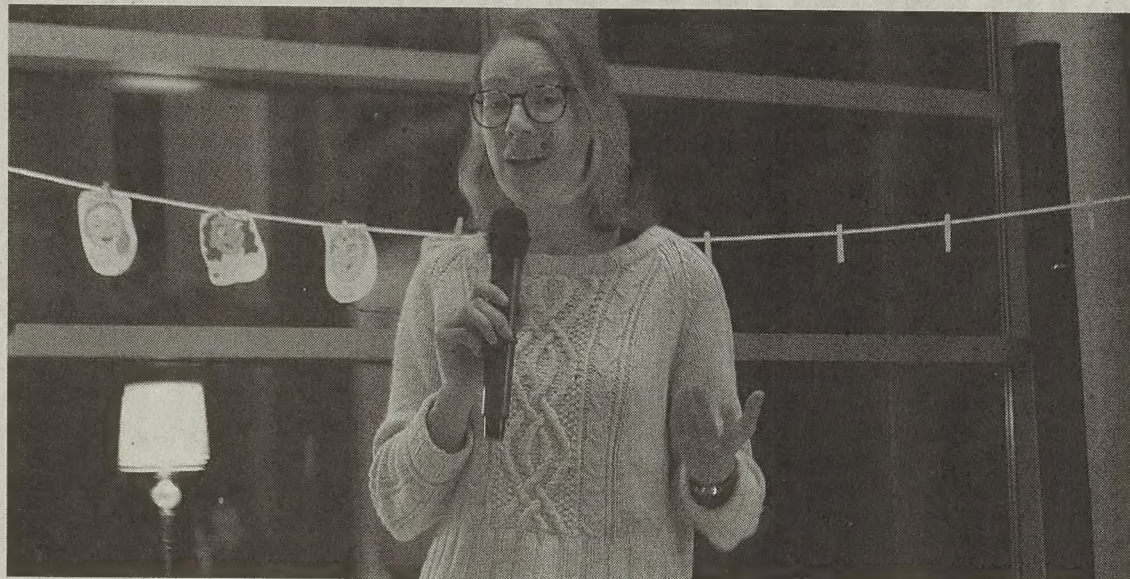
"I feel very supported by the fantastic Oratory Now team of producers and coaches and am incredibly proud of my fellow Commons champs!" Werner said.

Additionally, Brooks explains that she is filled with a lot of satisfaction for what she's already accomplished, excitement for what's to come, and most of all a lot of gratitude for Oratory Now presenting her with this opportunity.

The nominees performed in front of a total of 350 audience members, including a panel of three faculty judges who evaluated the speeches based on how compelling, persuasive and engaging they were. Within

each Commons, a champion, two runners-up and a People's Choice speaker were recognized, although only the commons champion will go on to compete in the Grand Championship. The judges at the Grand Championship will award the first annual Spencer Prize in Oratory to one of the five Commons champions based on their expanded speech and eloquence in receiving questions and giving adequate answers to the panel of special guest judges.

The Grand Championship will take place on Tuesday, Feb. 20 at 7:30 p.m. in Robinson Hall at the Mahaney Center for the Arts.



BENJY RENTON

Ross Commons champion Simone Edgar Holmes has the crowd grinning in the Ross Fireplace Lounge on January 24. Simone will join the Champions from the other four Commons on the evening of February 20, 2018.

## Dining Hall Staff Innovates with Dairy-Free Ice Cream

By JAMES FINN  
Opinion Editor

A focus of the college dining staff has long been providing students with allergies and dietary restrictions with appetizing food options that fit their dietary needs. The staff works to provide entrees, salads, side dishes and desserts for students with dietary restrictions ranging from vegetarian and vegan regimens to gluten allergies. Since the fall 2017 term, students in Ross Dining Hall have enjoyed new dairy-free ice cream developed by Ross Commons Chef Chris Laframboise in the hope of providing vegan and lactose-intolerant students with new, better dessert options.

While working around students' allergies has long been a big part of the dining staff's work, allergies and restrictions have become more common in recent years and have commanded more of the staff's attention, according to Laframboise. "The last couple of years, more allergens are popping up in people's lifestyles," he said. "We take those really seriously, and we have to provide those students with sort of the same options [we provide the rest of the student body]."

According to Laframboise, the Ross staff began working on recipes for new dairy-free ice cream in

the summer of 2017 after noticing that vegan students and students with dairy allergies had begun to constitute a larger percentage of the student body than in past years. "As things moved forward there were more people with dairy allergies, and we started looking at different options," he said. "There was a group of students that were dairy-free too, and they weren't really getting everything that they needed.... One of the things [we wanted to focus on improving] was desserts, and we decided to look into non-dairy ice cream."

Laframboise said that the ice-cream recipe is actually quite basic. The dessert is made with a coconut-milk base and also includes sugar and vanilla extract. The ice cream comes in 17 elaborate flavors, including cinnamon, cherry chocolate chunk, caramel apple and Snickers, and additional ingredients depend on the flavor of the individual ice cream.

The dining staff brings on student help to aid in making the ice cream. Sara Santiago '20.5 is one of these students. Santiago makes the coconut-milk base for the ice cream, combines it with the other ingredients and mixes the ice cream in a soft-serve ice-cream machine, which allows the staff to mix the ice cream with ingredients

such as fruit and chocolate that would cause damage to normal ice-cream-making equipment. "I go to Ross once a week for three to four hours to make vegan ice cream," Santiago said. "As someone with lots of dietary restrictions, it's always exciting to have more options in the dining hall. We've gotten a lot of great feedback from a lot of vegan students as well." Santiago added that it can be challenging to dissuade students who do not have dairy allergies, or aren't vegan, from trying the ice cream.

Laframboise, who began working in Ross as a dishwasher in 1985, said that accommodating dietary restrictions has become more of a challenge than it's been in years past. "Back in the '80s, '90s, there weren't this many challenges," he said. "[Developing a menu] was pretty straightforward: here's a meat protein, here's a vegetarian option, which wasn't always a vegan option.... Now we're just doing a lot more in trying to make sure that all the students are happy. In that, there's a greater cost that's associated. [In] this last year we've gotten a lot more non-dairy products—yogurts, cheesecakes, ice cream, cheeses, mayo, sour cream, cream cheese. There is a cost to that, and it's quite a bit more expensive than other products."

Across the board, students have been very happy with the dining staff's efforts to accommodate their dietary needs. The dairy-free ice cream, particularly the cinnamon flavor, has been a hit. "Students are really grateful, I think, to have these options, especially the ones that need an option like that," Laframboise said. "For most of us, we go through our lives and we eat whatever we want whenever we want, and we really don't realize the impact that having a dietary restriction has. We try to

understand how hard it is for them to actually go through the dining hall and find food that they can eat, especially if [they] have a peanut or soy or dairy allergy. Those are big, and if you take all of the dairy out of your life, see what's left. There are many fewer options. So it's important that we address these issues, and I think students are pleased to have it and they're grateful to have it. That's what we're here for, and that's what we like to see."

## MCAB: The Week Ahead

### THURSDAY

TRIVIA

February 15 at 9 pm at Crossroads Café

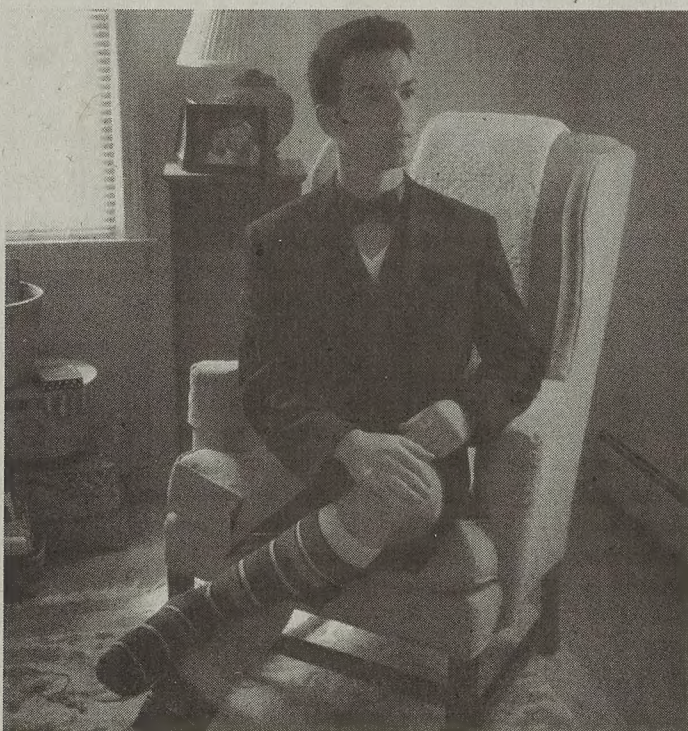
### SUNDAY

YOGA

February 18 at 7 pm at the Freeman International Center Annex

# READER OF THE MONTH

Peter Dykeman-Birmingham '18.5



*"I read The Campus to find typos  
and rarely do."*



MIDDLEBURY ATHLETIC COMMUNICATIONS

# HOCKEY SWEEPS COLBY, READY FOR PLAYOFFS

By: Sebastian Sanchez

Middlebury women's hockey played eight games in the span of two weeks, winning six of them and solidifying a top spot before the playoffs begin. The team's most recent victories came against the Colby Mules on Feb. 9 and 10.

Even though the Mules held the Panthers scoreless through the first period, Middlebury shot 15 of the 16 shots on goal, keeping Colby's goaltender busy. The visitors finally broke the stalemate at the 6:39 mark. Haley LaFontaine '18 started the play behind Middlebury's net, dangled the puck up the ice and then found Ellie Barney '21 on the left side, who finished in the bottom right corner — the shorthanded goal came at the 6:39 mark.

After Barney's firsts score, Middlebury could not find another opportunity in the second period and moved to the third with a 1-0 lead. The Mules could not find a shot passed Lin Han '20, who would finish with her team-leading fifth shutout. With two minutes left, the Mules pulled their goalie hoping to find someway around Han, but Middlebury iced the game with .3 seconds left, as LaFon-

taine found the back of the open net. The win marked the tenth shutout victory for the Panthers this season and would return to action on Saturday to close their doubleheader.

Middlebury completed the sweep at Colby, outscoring their opponents 7-2, while taking an unprecedented 52 shots on goal over the course of the game. The Panthers took the lead on a power-play opportunity thanks to a score by Jessica Young '18, assisted by Janka Hlinka '18. Barney scored her second goal in just as many games moments later, poking the puck through the legs of Colby's goaltender giving the guests a 2-0 advantage.

The Mules got on the board for the first time all weekend in the second stanza, but not before Middlebury cashed in on another power-play. Anna Zumwinkle '20 took a pass from the left point, skated to the high slot, fired the shot through several defenders and found the back of the net to give the Panthers a 3-1 lead. Their momentum was sustained throughout the third period as Middlebury saw scores four scores from three different Panthers.

Madie Leidt '21 wristed the shot past the goaltender on the third power-play opportunity for the Panthers making it 4-1. Katrina Shuchuk '19

scored her first of two goals three minutes after Ledit, one timing a pass from Elizabeth Wulf '18 and finding the back of the net to give the guest a 5-1 advantage. The Mules scored to cut into the lead, but the Panthers handily response with another power-play goal, this time by captain Janka Hlinka '18 shooting from the penalty box and giving the guests a 6-2 lead. Shuchuk tacked on her second goal of the night to give the Panthers a season-high, seven goal win.

To say it has been a long and tough stretch, would be an understatement," said Elizabeth Wulf '18. "We will be taking this week to get healthy, rest our minds and bodies and be ready to play our best hockey heading into the playoffs. We want to solidify our spot at the top, while carrying the momentum. Our mentality is simple: we feel that we can beat any team in the country and in order to do so, we need to play our best hockey"

The Panthers return to action this weekend with a Nescac doubleheader against the Williams Purple Ephs.

## WOMEN'S HOCKEY USCHO.com POLL

AS OF FEB. 12

| RK | SCHOOL            | RECORD | PREV. |
|----|-------------------|--------|-------|
| 1  | NORWICH           | 21-1-3 | 1     |
| 2  | PLATTSBURGH       | 19-2-2 | 2     |
| 3  | ELMIRA            | 19-2-2 | 3     |
| 4  | MIDDLEBURY        | 16-4-2 | 4     |
| 5  | WISC.-RIVER FALLS | 17-4-3 | 5     |
| 6  | GUSTAVUS ADOLPHUS | 17-2-4 | 6     |
| 7  | ADRIAN            | 17-5-1 | 7     |
| 8  | AMHERST           | 13-5-4 | 9     |
| 9  | ST. THOMAS        | 15-3-5 | 10    |
| 10 | HAMLIN            | 18-3-2 | NR    |

## MEN'S BASKETBALL D3Hoops.com POLL

AS OF JAN. 30

| RK | SCHOOL              | RECORD | PREV. |
|----|---------------------|--------|-------|
| 1  | WHITMAN             | 23-0   | 1     |
| 2  | WASHU               | 20-2   | 2     |
| 3  | ST. JOHN'S          | 21-2   | 6     |
| 4  | WHITWORTH           | 20-3   | 4     |
| 5  | WITTENBERG          | 22-1   | 3     |
| 6  | WISC.-PLATTEVILLE   | 20-3   | 9     |
| 7  | EMORY               | 18-4   | 13    |
| 8  | YORK                | 20-3   | 7     |
| 9  | WILLIAMS            | 19-5   | 8     |
| 10 | AUGUSTANA           | 18-5   | 14    |
| 11 | EAST. CONN.         | 20-3   | 10    |
| 12 | SWARTHMORE          | 19-4   | 11    |
| 13 | MIDDLEBURY          | 19-5   | 5     |
| 14 | WISC.-OSHKOSH       | 18-5   | 21    |
| 15 | HAMILTON            | 20-3   | 15    |
| 16 | WOOSTER             | 19-4   | 23    |
| 17 | WESLEYAN            | 19-5   | 22    |
| 18 | JOHN CARROLL        | 19-4   | 24    |
| 19 | WISC.-STEVENS POINT | 16-7   | 18    |
| 20 | LYCOMING            | 19-4   | 16    |
| 21 | HOBART              | 20-3   | 25    |
| 22 | JOHNS HOPKINS       | 19-4   | NR    |
| 23 | ILL.-WESLEYAN       | 17-5   | 17    |
| 24 | FRANK. & MARSH.     | 19-4   | 20    |
| 25 | SALEM ST.           | 21-3   | NR    |

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# Men's Basketball Misses Oppotunity to Wrap Up Nescac, Will Head to Wesleyan for Quarterfinal

By ANDREW RIGAS

The men's basketball team's 10-game winning streak was snapped last Friday, Feb. 9, when the Panthers fell to Hamilton 102-83, in Clinton, New York. In a crucial game for Nescac seeding the next night at Amherst, Saturday, Feb. 10, Middlebury lost to the Mammoths 80-68. After sitting atop the conference standings entering the weekend, the Panthers fell into a five-way tie for first place and lost the tiebreaker because of their 1-3 head-to-head record with the other teams, dropping them all the way down to the fifth seed in the Nescac tournament.

In Middlebury's loss on Saturday, Jack Daly '18 became the 23rd Panther in program history to score 1,000 points. Daly has accumulated 1,002 career points, 611 rebounds and 579 assists, and is believed to be the first player in Nescac men's basketball history to tally 1,000 points, 600 rebounds and 500 assists.

"Jack is a unique player," said Head Coach Jeff Brown on Tuesday. "He has the ability to impact a game in so many different ways with his scoring, passing, rebounding and defense. His mental and physical toughness is at an elite level. The fact that Jack is the first NESCAC player to reach 1000 points, 600 rebounds and 500 assists shows the impact that he has had in our suc-

cess."

A week earlier in a 75-56 victory over Colby, the Panthers' star player became Middlebury's all-time assists leader, surpassing Jake Wolfin '13's record of 553 helpers. He leads all of DIII this season with 8.7 assists per game.

Middlebury will travel to Middletown, Connecticut, for their quarterfinal matchup with Wesleyan this Saturday, Feb. 17, which will mark the first time the Panthers have had to play a conference tournament quarterfinal game away from Pepin since 2004.

Middlebury had two chances to clinch the No. 1 seed in the conference tournament, the first coming on Friday at Hamilton. Middlebury entered the matchup 7-1, while Hamilton was 6-2 in second place. The Continentals led by as many as nine points in the first half after going on an 8-0 run to go ahead 32-23. But the Panthers responded with an eight-point run of their own to pull within one. At the end of the first twenty minutes, Hamilton led 38-32.

Middlebury struggled with turnovers in the first half, giving the ball away 12 times compared to Hamilton's six.

The Panthers kept pace with Hamilton the first nine and a half minutes of the second half, staying within six. But then the Continental offense took off, hitting four straight

threes to take an 11-point lead, 73-62. Middlebury cut the lead to single digits a couple more times, but Hamilton's attack was too much in the second half. The Continentals scored 64 points in the final 20 minutes to defeat the Panthers 102-83.

Hamilton's Kena Gilmour scored a career-high 29 points on 10 of 15 shooting, including four of four from three. The Continentals' shooting from beyond the three-point line carried them to victory, as they knocked down 15-of 24 threes after making only eight per game before Friday.

Eric McCord '19 led the Panthers with 21 points coming off the bench. Matt Folger '20 scored 17 while hitting four threes, and Daly added 15 points, nine rebounds, and six assists.

With the win, Hamilton moved into a tie for first place with Middlebury, but controlled their own destiny heading into the last game of the regular season by beating the Panthers.

Entering the last game of Nescac play on Saturday, Middlebury, Hamilton and Williams sat atop the Nescac standings, one game ahead of Amherst and Wesleyan.

Ahead 16-14 a little over seven minutes into the first half on Saturday afternoon, Amherst went on a 16-0 run to take a 32-14 lead at the 7:20 mark in the first half. The Mammoths hurt the Panthers with

offensive rebounding all afternoon, and half of their 16 points in this game-defining run were second chance opportunities.

Over the final 7:20, Middlebury outscored the Mammoths by three but still trailed 43-28 at halftime.

Middlebury could never get much closer either, only trimming the lead to single digits with around a minute remaining in the game, 75-66. McCord got the Panthers within eight, but Amherst hit four free throws to secure an 80-68 win.

Middlebury shot 35.8 percent from the field and 25 percent from three on an afternoon when the Panther offense never got going, scoring its lowest total of the season. Amherst hurt the Panthers inside, where the Mammoths outscored the Panthers 42-30. The hosts also scored 17 more second chance points than the visiting Panthers, 22-5, and outrebounded the visitors 60-34.

Jack Farrell '21 scored a career-high 22 points for Middlebury, and Nick Tarantino '18 also finished in double digits with 11 points. Daly had a tough day from the field, making only two of 15 shots on the afternoon when he scored his 1,000th career point.

The Panthers' hopes at hosting the Nescac semifinals were dashed with the losses to Hamilton and Amherst, and with those hopes also went any playoff game in Pepin Gym.

But Middlebury still finished in a tie for first place with a 7-3 record in conference. And as Coach Brown pointed out, "I am going remind our guys that two years ago, we lost our last two regular season games on the road and won the NESCAC Tournament. We will put last week's results in our rear-view mirror."

Now fifth-seeded Middlebury will travel to Wesleyan on Saturday, Feb. 17, to play the fourth-seeded Cardinals at 3 p.m. Earlier this season, on Jan. 6, Wesleyan beat Middlebury 80-70 but led by only three with 47 seconds remaining. With the win, the Cardinals snapped a 15-game losing streak against the Panthers dating back to the 2004-05 season.

Wesleyan lost two of its first three Nescac games, but won six of its last seven to finish in the five-way tie for first in the standings.

The Cardinals had the third-stingiest defense in Nescac play, allowing only 65 points per contest. They're led by junior guard Jordan Bonner, who averages 15.6 points per game, and have four other players averaging at least seven points per game. Senior forward Nathan Krill averages 11.9 points and nine rebounds per game, while shooting 38.5 percent from three-point range.

The Panthers tip off in Middletown on Saturday afternoon at 3 p.m.

# MEN'S SQUASH STRUGGLES ON SEASON ENDING ROAD TRIP HEADED TO C DRAW AT NATIONALS

By WILL CASE

Following a third-place finish at Nescacs earlier this month, punctuated by the Panthers' dismantling of Williams 8-1 in the third place match to avenge a narrow road loss on Jan. 6, the 21st-ranked men's squash team rode into last weekend's trip to No. 16 Navy, No. 11 George Washington and No. 12 Drexel aiming to defeat a more highly ranked team which could have propelled the Panthers into the CSA top 16 and the B bracket draw at nationals.

Despite Middlebury's 8-1 victory over Williams just two days prior, the rankings the CSA released on Feb. 6 slotted the No. 21 Panthers one spot below No. 20 Williams.

"It was discouraging to not jump Williams in the rankings after beating them as badly as we did," team captain Ryan Swope '18 said, "but that actually ended up being motivation for us moving into this weekend."

The road trip began last Friday, Feb. 9, with Middlebury taking on No. 16 Navy in Annapolis. In what was the program's first trip to Navy's home courts in Bancroft Hall, the Panthers figured that the matchup against the Midshipmen would be their best chance of the weekend to knock off a top 16 opponent and pull closer to their goal of breaking through to the B bracket.

"Navy was expected to be the most winnable match but we just didn't come ready to play - Navy also happens to be, unsurprisingly, one of the toughest teams mentally and physically," said Swope, which posed problems for a sluggish Panther team.

The Panthers' record over the last few seasons in matches against Navy suggested they had the potential to push the Midshipmen last Friday. However, the Panthers came out flat and lost 9-0, with no one pushing his Navy opponent past four sets-Sam Giddens '18 managed to sweep Navy's Danny Finnegan in straight sets in the exhibition match.

John Epley '21, who has played well in his rookie campaign, narrowly missed the chance to send his match with Navy's Dylan Sweeney into a fifth set. After dropping the first set to Sweeny 11-4, Epley made things closer in the second set which he lost 11-7 before he managed to turn the tide in the third set with a convincing 11-5 victory. With some momentum on Epley's side, the first-year pushed Sweeney in the fourth and deciding set before falling 14-12.

At the bottom of the ladder, Swope and Thomas Wolpow '20 also narrowly missed on playing a fifth match against their Navy opponents. In the No. 8 slot for the Panthers, Wolpow rebounded from a 0-2 set deficit to defeat Navy's No. 8 11-9 in the third set before falling 11-9 in the deciding fourth set. In the nine spot for Middlebury, Swope made things closer in his second and third

games than the final score indicates. Swope won his second set over Navy's Greg Hyer 11-8 and dropped a marathon third game 16-14 before Swope bowed out in the fourth set by losing 11-2.

Understandably deflated by the lopsided loss to a Navy team they needed to challenge in order to have a shot at achieving their goal of finishing the season in the top 16, the Panthers had a hard time rebounding when they headed to the nation's capital last Saturday, Feb. 10, to take on a very talented No. 11 George Washington squad.

The Panthers' Nos. 2 and 3, Jacob Ellen '20 and Jack Kagan '20, along with Swope at No. 9, all managed to get off to a good start against GW by winning their first sets. Ellen's 11-5 victory in his opening game was the most convincing of the three, but Kagan and Swope also scored emphatic 11-7 victories.

Unfortunately, Ellen and Kagan were overmatched by their top-of-the-ladder opponents from George Washington, who evidently stepped up their urgency after falling behind. Ellen lost to Jamie Oakley, who has played well for the Colonials at the top of their ladder, 11-5, 11-6, 11-7 in the second, third, and fourth games. Kagan lost in succession to George Washington's senior from Dublin, Oisín Logan, who is 13-4 on the year despite playing all of his matches at the top half of GW's ladder, 11-3, 11-6, 11-0 in their final three games. At the bottom of the ladder, Swope played GW's Omar Mussehl more closely. Swope lost the second and fourth sets 11-6 and played Mussehl tightly in a 12-10 loss in the third game.

The closest match for the Panthers on the day, however, came courtesy of Wolpow in the eight spot. Wolpow was in a position to beat GW's No. 8 in three of the four sets he played. He lost the opening game 12-10 before rebounding in a close 11-9 second set. After letting the third set get away from him, Wolpow battled back in what turned out to be a marathon fourth set and just narrowly lost 14-12.

After back-to-back 9-0 defeats, the Panthers headed to Philadelphia to close the regular season last Sunday, Feb. 11, when they took on No. 12 Drexel. While they could simply have packed it in, the Panthers came out fighting and played Drexel closely, despite the 7-2 losing result.

Against the Dragons, the wins for the Panthers came from Ellen and Kagan at the top of the ladder. Ellen perhaps got lucky given his opponent in the No. 2 spot, Lucas Rousselet, had to retire after beating Ellen 11-3 in the opening game. However, when Rousselet had to drop out, Ellen held a 5-2 lead in the second game.

Kagan got a victory for the Panthers in the third slot over Atticus Kelly, a senior who is winding down a good career for Drexel, in four sets: 11-6, 9-11, 15-13, 11-7. Despite winning the opening set and playing a close second game,

Kagan must have been in a slightly uncomfortable position. He won his opening set only to lose the ensuing three games against both Navy and GW. On top of those results, Kagan was facing a formidable opponent in Kelly.

"Those results definitely did cross my mind against Kelly because in both of them I was playing really strong opponents and I came out strong in the first game but wasn't able to keep it up," said Kagan. "I didn't feel like I did anything particularly special in the first game so losing the second definitely scared me."

The fact that the third set turned into a marathon could not have made things any easier for Kagan. Nevertheless, the sophomore held on and grinded out a 15-13 momentum-swinging victory that ultimately propelled him to win the match for the Panthers in the No. 3 slot.

"I would definitely say winning the third was a huge relief," said Kagan. "I knew I had the upper hand and I was telling myself whether it be in four games or five that I was winning the match no matter what. For whatever reason I just wasn't getting tired, which was really different from the GW and Navy matches."

The result was a good way to end what was a long weekend for Kagan, and it was a good way to build some momentum heading into nationals.

"This weekend was definitely draining but I think it was a positive experience overall," said Kagan. "We increased our level of play continuously."

"I think especially after the Drexel result, people are ready to rest but also ready to work and are super excited for nationals next weekend," Kagan said in describing how the team is looking forward to the opportunity at the championships in Hartford Feb. 23-25.

Although Ellen and Kagan represented the only victories for the Panthers in the regular season finale against No. 12 Drexel, Middlebury made things close from top to bottom on the ladder.

At the bottom of the ladder, Wolpow and Swope again put in good efforts for the Panthers as both took their opponents to a fifth set. Wolpow actually held a 2-1 set lead after winning his second and third games 11-7 and 11-6. Swope managed to send his match to a fifth game by winning a nail biter in the fourth game 13-11, momentarily staving off a loss and evening his tilt with Drexel's Royston Raymond.

Middlebury's No. 4, Henry Pearson '18, also had a good showing. Pearson lost to Dylan Kachur in four sets but all three games that he lost came down to the final points. Pearson pushed the first set past 11, before falling 12-10. Following a loss in the second game, 11-9, Pearson took it to Kachur in the third game, winning 11-5. Much like the first two sets, the fourth of Pearson's games could

have gone either way, but Kachur escaped with an 11-9 win to take the match. Pearson's and Swope's fellow senior, Giddens, also provided the Panthers with another positive with his straight sets victory in the exhibition match.

After last weekend's results that saw the Panthers' hopes of achieving their top-16 goal evaporate, the team has begun to adjust and prepare for another C bracket championship nationals. If they manage to finish 17th again - which would entail a Middlebury victory in the C draw at next week's national team championships - it would mark the seventh time in the last decade that the Panthers bring the Summers Cup back to Middlebury.

"Since our team will be put into the C draw for the national tournament, the goal is to now win the C draw and finish 17th," said the captain, Swope. "The takeaway from this past couple of weeks is that we ought to believe we can do that. The teams we played this weekend - Navy, Drexel, and GW - are all better than the competition we will face in the C draw at nationals, which will include Williams and Bates - teams we have now beaten."

When asked about why it seems this year's rendition of the Panthers has had a tougher time getting over the hump as compared to past seasons when the team had an even or lesser talent level, Swope agreed with the idea that relative lack of experience at the collegiate level has played a factor. For evidence of the relative inexperience at the college level, look no further than last weekend's starting lineup where seven of the nine starters were first-years or sophomores.

"I think it has been easy to understate the talent on this team just because we haven't gotten some of the wins we wanted to, but I would absolutely agree the talent is as strong this year as it ever has been, if not better," Swope explained. "What we lack is college match experience. Seven out of the nine in our starting lineup are underclassmen, and our seniors that are playing in the top nine only have [approximately] two years of starting experience compared to the four years of experience seniors on other teams sometimes have. I believe that has been a factor in some of the close 5-4 and 6-3 losses we've been dealt."

"However, this team's ceiling is incredibly high with a very talented and quickly growing underclassmen base. I've been nothing but impressed with the way this team has handled adversity in the form of injuries as well as inexperience. Their growth has been really visible, and I believe they are ready to finish 17th just like we did last year!"

The Panthers will take a break from match play for the rest of this week as they await the CSA's final rankings for their seeding in the C draw and continue preparations for next weekend's trip to nationals.

## SCOREBOARD

AS OF FEB. 12

### WOMEN'S HOCKEY

#### FRIDAY

Middlebury at Williams, 7 p.m.

#### SATURDAY

Williams at Middlebury, 7 p.m.

### NESCAC

#### School

#### Record

|               | Conf.  | Overall |
|---------------|--------|---------|
| MIDDLEBURY    | 12-1-1 | 16-4-2  |
| CONN. COLLEGE | 9-2-3  | 14-4-4  |
| AMHERST       | 8-3-3  | 13-5-4  |
| HAMILTON      | 8-4-2  | 12-7-3  |
| WILLIAMS      | 4-5-5  | 10-6-6  |
| BOWDOIN       | 4-7-3  | 10-7-3  |
| COLBY         | 2-10-4 | 7-12-4  |
| TRINITY       | 3-10-1 | 7-14-1  |
| WESLEYAN      | 1-9-4  | 5-13-4  |

### MEN'S HOCKEY

#### SATURDAY

Hamilton at Middlebury, 4 p.m.

#### SUNDAY

Amherst at Middlebury, 4 p.m.

### NESCAC

#### School

#### Record

|               | Conf.  | Overall |
|---------------|--------|---------|
| Z-TRINITY     | 13-2-1 | 16-4-2  |
| AMHERST       | 8-4-4  | 11-7-4  |
| CONN. COLLEGE | 8-5-3  | 9-10-3  |
| HAMILTON      | 8-6-2  | 14-6-2  |
| WESLEYAN      | 7-5-4  | 11-6-5  |
| COLBY         | 8-7-1  | 11-10-1 |
| WILLIAMS      | 8-8-0  | 12-10-0 |
| BOWDOIN       | 5-11-0 | 8-14-0  |
| TUFTS         | 3-10-3 | 4-14-4  |
| MIDDLEBURY    | 2-12-2 | 4-16-2  |

### WOMEN'S BASKETBALL

#### SATURDAY

Wesleyan at Middlebury, 3 p.m.

### NESCAC

#### School

#### Record

|               | Conf. | Overall |
|---------------|-------|---------|
| Z-AMHERST     | 10-0  | 24-0    |
| BOWDOIN       | 9-1   | 23-1    |
| TUFTS         | 8-2   | 21-3    |
| MIDDLEBURY    | 6-4   | 17-7    |
| WESLEYAN      | 5-5   | 16-7    |
| CONN. COLLEGE | 4-6   | 10-8    |
| WILLIAMS      | 4-6   | 15-8    |
| COLBY         | 3-7   | 12-12   |
| HAMILTON      | 3-7   | 10-14   |
| TRINITY       | 2-8   | 14-10   |
| BATES         | 1-9   | 7-17    |

### MEN'S BASKETBALL

#### SATURDAY

Middlebury at Wesleyan, 3 p.m.

Nescac Quarterfinals

### NESCAC

#### School

#### Record

|               | Conf. | Overall |
|---------------|-------|---------|
| AMHERST       | 7-3   | 16-8    |
| WILLIAMS      | 7-3   | 19-5    |
| HAMILTON      | 7-3   | 20-3    |
| WESLEYAN      | 7-3   | 19-5    |
| MIDDLEBURY    | 7-3   | 19-5    |
| TUFTS         | 6-4   | 17-7    |
| TRINITY       | 4-6   | 15-9    |
| BOWDOIN       | 4-6   | 15-8    |
| BATES         | 4-6   | 12-12   |
| COLBY         | 2-8   | 11-13   |
| CONN. COLLEGE | 0-10  | 6-17    |

### WOMEN'S SQUASH

#### FRIDAY-SUNDAY

CSA Team Championships, Boston B Draw for Kurtz Cup

### MEN'S SQUASH

No match

### SWIMMING & DIVING

No meet

### NORDIC SKIING

#### FRIDAY-SATURDAY, Feb. 2-3

Williams Carnival- Prospect Mountain, Woodford, Vermont, 10 a.m.

### ALPINE SKIING

#### FRIDAY-SATURDAY

Williams Carnival- Jiminy Peak, Hancock, Massachusetts (Friday, 9 a.m.); Berkshire East Ski Resort, Charlemont, Massachusetts (Saturday, 9 a.m.)

### TRACK & FIELD

#### FRIDAY-SATURDAY

DIII New England, Fri. 1 p.m., Sat. 11 a.m.

# A Balanced Team Effort Leads to Third-Place Finish at Dartmouth



By JAKE TURTEL

While the rest of Middlebury was enjoying its last days of February Break, the Middlebury Alpine and Nordic ski teams were competing at the Dartmouth Carnival on Friday and Saturday, Feb. 9 and 10. The teams earned a third-place finish with 699 points, behind Dartmouth and University of Vermont.

After the first day of competition, Middlebury sat in third place, behind the hosts and University of Vermont, because of a strong showing on the alpine side. Riley Plant '18 led the way with a time of 2:02.17, good for third place in the Giant Slalom. Erik Arvidsson '21 continued his strong rookie campaign, placing ninth (2:03.06). Pate Campbell '20 and Angie Duke '19 placed 24th and 25th, and the men as a team placed second in the Giant Slalom behind Dartmouth.

On the women's side, Caroline Bartlett '19 led the team, placing fifth with a combined time of 2:06.74 in the Giant Slalom. Also posting a top-ten finish was Lexi Calcagni '19

(2:07.53), good for ninth. Katie Utter '20 and Lucia Bailey '21 earned NCAA points for the squad, placing 17th and 18th (2:09.79 and 2:09.98), respectively. Overall the women placed third in the Giant Slalom.

Even after a foot of snow on Wednesday at Dartmouth, the alpine teams have enjoyed the icy snow conditions this year. "It is actually great for us because courses hold up better (less ruts and bumps) as more people ski it," said team captain Plant. "Dartmouth wasn't much of an exception, though the foot or so of snow we received on Wednesday meant the icy layer took some work from the groomers and racer to access."

For the nordic teams, Annika Landis '20 was the first Panther woman to cross the finish line during the 5K Classic, placing ninth with a time of 37:31.20.

Just behind her was Cate Brams '18, who finished 10th (37:34.00). Also earning NCAA points for Middlebury were Alexandra Lawson '21 (13th), Avery Ellis '21 (15th), and Katie Feldman '18 (25th). These five Panthers carried Middlebury to a

third-place finish in this race.

Team captain Brams was thrilled to see Middlebury's underclassmen lead the Panthers on Friday. "We had some underclassmen really step it up on the women's side," said Brams, "which for me was more exciting to see than any standout individual results, and indicates that we have a lot more to give these last couple weekends."

Jacob Volz '18 (31:54.60) paced the men with a 16th place finish in the 10K Classic event, with Sam Wood '19 just three-tenths of a second behind. Adam Luban '18 also earned points with a 22nd place finish.

On Saturday, the Alpine teams competed in the Slalom event. The women took home third place (98 points) while the men placed ninth. Once again Bartlett finished fifth with a time of 1:48.88 (her second run time of 54.29 seconds was the best out of any skiers). Bailey (ninth in 1:50.22) and Utter (16th in 1:52.23) also finished in the top-20. Rounding out the top-30 was Madison Lord '21 (30th - 1:55.39).

Justin Altkier '21 finished the day

with a career best 21st-place finish (1:47.25), while Plant also earned points, finishing two spots behind Altkier with a time of 1:47.40.

In the women's 5K freestyle event, Feldman and Brams paced the Panthers, placing sixth and seventh (14:57.2 and 15:05.5) overall, respectively. Also earning points were Lawson (17th in 15:18.6), Landis (27th in 15:39.7), and Ellis (29th in 15:43.3). As a team, the women finished third in this race.

In the men's 10K freestyle, Wood led the squad this time, crossing the line in 26:32.7 (7th place) while Luban also placed in the top-15 (12th, 26:46.0). Just seconds between them, Lewis Nottolson '19 placed 27th while Volz placed 28th.

Middlebury will travel to Prospect Mountain in Woodford, Vermont, to race in the Williams Carnival on Friday and Saturday, Feb. 16 and 17.

Then, the following weekend, Friday and Saturday, Feb. 23 and 24, the Panthers will host the Middlebury Carnival at Rikert and the Snow Bowl, which will double as the EISA Championships.

"We're generally really strong as a team later in the season," Brams said, looking forward to the rest of the season. "I'm excited to see those younger athletes build on this weekend's performances."

Following these two carnivals are the NCAA Championships in Steamboat Springs, Colorado, which Plant and the Panthers have set their sights on.

"Moving into the final 2 carnivals, we are hoping to qualify a couple more individuals for the NCAA Championships," Plant said. "We can take a maximum of 3 men and 3 women and currently have 2 of each qualified, so it's really important that we act selflessly on race day the next few weekends to make sure everybody is in a great head space when they get in the starting gate."

Calcagni agreed with Plant that the Panthers have what it takes to finish the season on a high note. Dartmouth, where a number of skiers achieved personal bests, was "a great start to the second half of the season," said Calcagni. "There is so much potential on our team to put it all together."



EMMA STAPLETON

Riley Plant '18 (top), Angie Duke '19 (left) and Katie Utter '20 (right) race at the UVM Carnival on Friday and Saturday, Feb. 2 and 3, at Stowe Mountain Resort.

